THIS WEEK'S GE WILL HAVE TWO CHAPTERS AT ONCE!
HAVE A LOOK AT THE COLORED FRONT PAGE!!
THE TENNIS CLUB'S ANNUAL SUMMER TRAINING CAMP ENTERS ITS SECOND NIGHT...
HAA..
THIS IS THE HAPPIEST TIME IN THE TRAINING CAMP...
SASUGA KEI
CHAPTER 148 KNIGHT
GE
~グッドエンディング~

WE SELDOM HAVE THE CHANCE TO BATH IN A BIG TUB AT HOME.
THE HOT WATER IS FROM AN ONSEN, NOT TO MENTION THE DIFFERENCE SPACE-WISE.
HMM?
PLEASE LET ME GO!
I SAID STOP!!
DO YOU REALIZE THE CAPTAIN'S THERE IN ALL HER NAKED GLORY?! HOW CAN I NOT LOOK?!!
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DON'T DO SILLY THINGS!!
STUDENTS GOT CAUGHT BEFORE FOR PEEPING, YOU KNOW!
THEY WERE STUPID FOR TRYING TO USE A ROPE. WE WON'T SCREW UP LIKE THAT!
SO,
LET'S GO YUUTO...
YOU CAN LOCK FIRST!
THANK YOU VERY MUCH~.
SENPAI!!
ひょっ
ガッ
パカーン!

S2S
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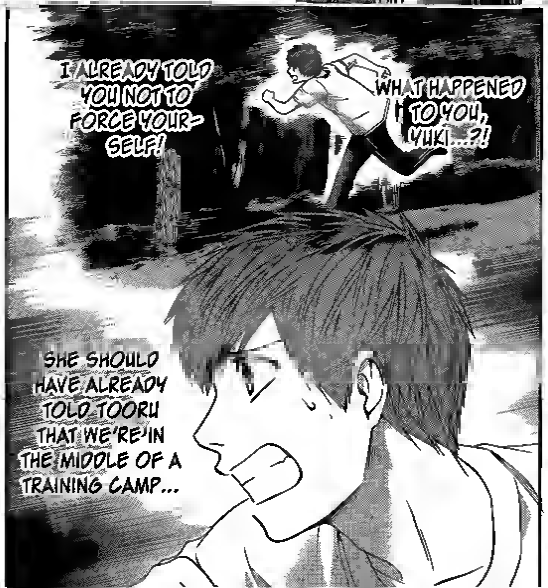
AS PUNISHMENT, THE TRUMP COMPETITION AFTER THIS IS CANCELED!
EEEEH ...?!
ALSO, IT'S BEEN DECIDED THAT THE TWO OF YOU WILL CLEAN THE BATHS ON THE LAST DAY
DON'T 'EEEH' ME! WE'VE DECIDED, PERIOD!
USE THIS CHANCE TO REFLECT ON WHAT YOU DID, OKAY?
YES...

THEN I'LL TURN OFF THE LIGHTS
SFX: SNORE
THAT WAS FAST ...
I WON'T THINK ABOUT DIFFICULT STUFF.
IT WOULD BE GOOD

IF THE DAYS
COULD CONTINUE SMOOTHLY LIKE THIS
S2S
S2Scanlations.com
コン コン…
コン コン
…
WHO IS IT?
AH, UTSUMI KUN?
IT'S SAORI
UH...
SORRY TO WAKE YOU UP EVEN THOUGH YOU'RE TIRED
WHAT IS IT?
HMM...?

EH ...?
YUKI IS
MISSING...
U.S. AIRFORCE EDWARDS AIR FORCE BASE CALIFORNIA
USAF
WHA... WHAT HAP-PENED ...?
I WONDER IF SOMETHING HAPPENED TO HER...
GETTING INTO THE FOREST AT NIGHT MEANS RISKING A FOOT INJURY.
I TRIED TO LOOK FOR HER, EVEN IN THE FACILITY ROOM, BUT SHE'S NOT THERE EITHER.
I THOUGHT SHE JUST WENT TO THE TOILET, BUT SHE NEVER CAME BACK...
SO I'M WOR-RIED THAT SHE MIGHT HAVE COLLAPSED SOMEWHERE ..
YUKI OFTEN LOOKED PALE LATELY,
SO, CAN YOU TWO COME WITH US TO FIND HER?
IS THIS FOR REAL ...?


I ALREADY TOLD YOU NOT TO FORCE YOURSELF!
WHAT HAPPENED TO YOU, YUKI...?!
SHE SHOULD HAVE ALREADY TOLD TOORU THAT WE'RE IN THE MIDDLE OF A TRAINING CAMP...

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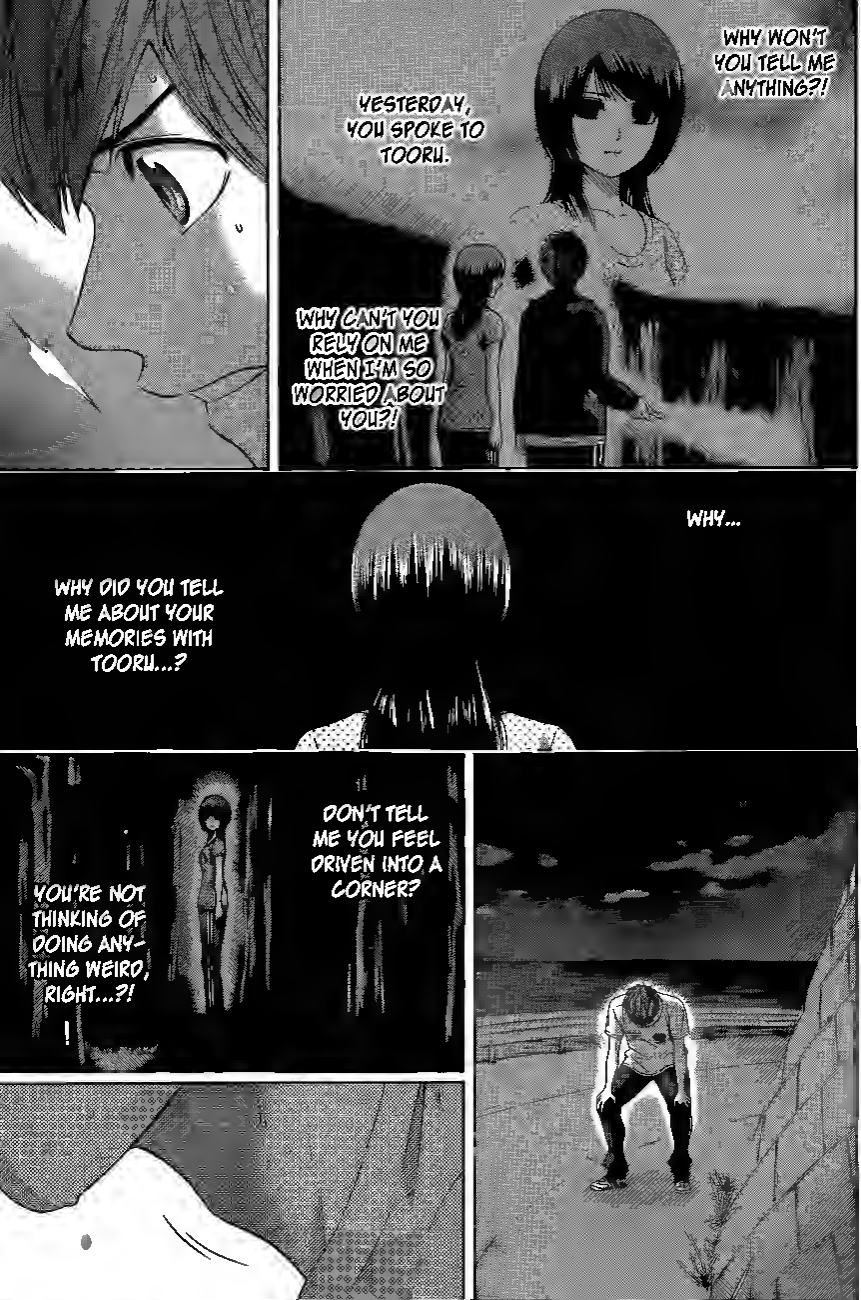
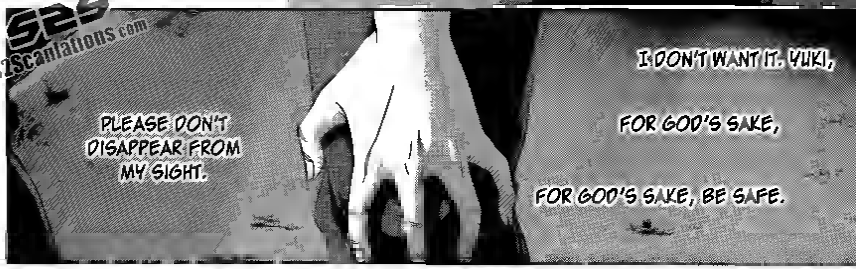

WHY WON'T YOU TELL ME ANYTHING?!
YESTERDAY, YOU SPOKE TO TOORU.
WHY CAN'T YOU RELY ON ME WHEN I'M SO WORRIED ABOUT YOU?!
WHY...
WHY DID YOU TELL ME ABOUT YOUR MEMORIES WITH TOORU...?
DON'T TELL ME YOU FEEL DRIVEN INTO A CORNER?
YOU'RE NOT THINKING OF DOING ANY-THING WEIRD, RIGHT...?!
!

LOSING
YUKI.
IT'S SCARY.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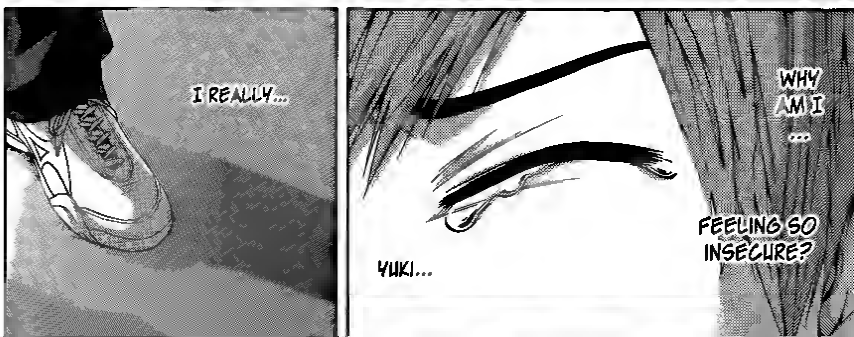
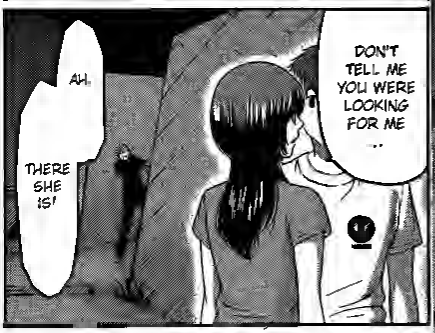
I DON'T WANT IT. YUKI,
FOR GOD'S SAKE,
FOR GOD'S SAKE, BE SAFE.
PLEASE DON'T DISAPPEAR FROM MY SIGHT.


I REALLY...
WHY AM I ...
FEELING SO INSECURE?
YUKI...

SEIJI
...?

BUT IT'S DANGEROUS TO ENTER THE MOUNTAINS, RIGHT? THAT'S WHY I WENT TO THE SEASIDE INSTEAD.
YESTERDAY, I FOUND OUT THAT THERE'S SOME RECEPTION AT THE FOOT OF THE MOUNTAIN...



IS IT OKAY FOR A CAPTAIN TO BE MISSING AT NIGHT?
KUROKAWA HAS TO CLEAN UP THE BATHS ON THE LAST DAY TOO.
SORRY ...
WHAT THE HECK... YOU REALLY GOT ME WORRIED, YOU KNOW?

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PHEW. I'M GLAD NOTHING HAPPENED. WHAT A RELIEF.
OKAY EVERYONE DISMISSED!
COME TO THINK OF IT, WASN'T IT YOU WHO SAID IT'S BETTER IF WE JUST WAIT WITHOUT MAKING A FUSS?
.....
IDIOT
DON'T MAKE ME ANY MORE WORRIED THAN I ALREADY AM.
MY CHEST ALREADY... FEELS LIKE IT'S GETTING CRUSHED...
JUST NOW,
I CALLED TOORU
IN ORDER TO DRAW A CLEAR LINE.
OVERLY AFRAID OF HURTING TOORU'S FEELINGS.
THAT MAYBE I'M JUST..
I WAS BEATING AROUND THE BUSH, EVEN THOUGH MY ANSWER WAS NOT GOING TO CHANGE
YESTER-DAY, YOUR WORDS MADE ME REALIZE
.....

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I...
I REALLY DO LOVE YOU.
ALTHOUGH I KEPT THINKING THAT I CAN'T FEEL THIS WAY,
SINCE I ALREADY HAVE SHOU,
AND YOU'RE ALSO HAVING A HARD TIME...
FORGIVE ME, I'M AT MY LIMITS.

YOU SAID THAT IT WAS A GOOD THING. THAT I'M LIKE SOME KNIGHT IN SHINING ARMOR, BUT IN THE END, IT TURNED OUT LIKE THIS.
I'VE ALSO BEEN LYING TO SHOU.
MY HEAD IS FULL OF REMORSE, BUT I DON'T KNOW WHAT I SHOULD DO.
I'M THE LOWEST SCUM
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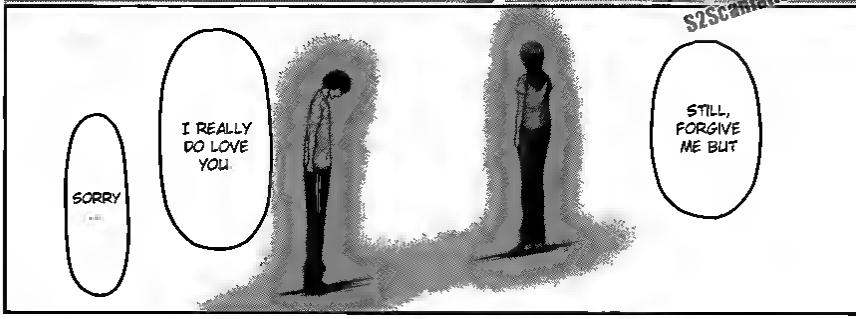
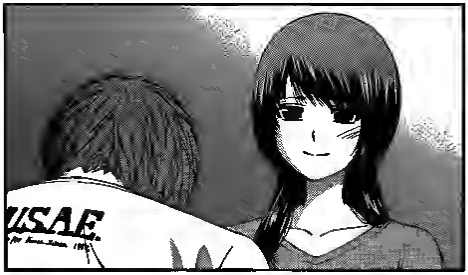
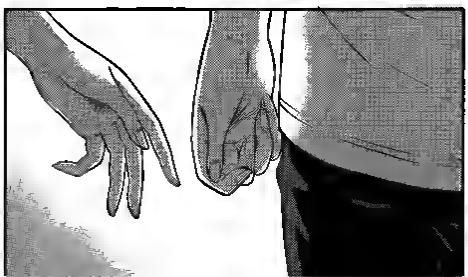
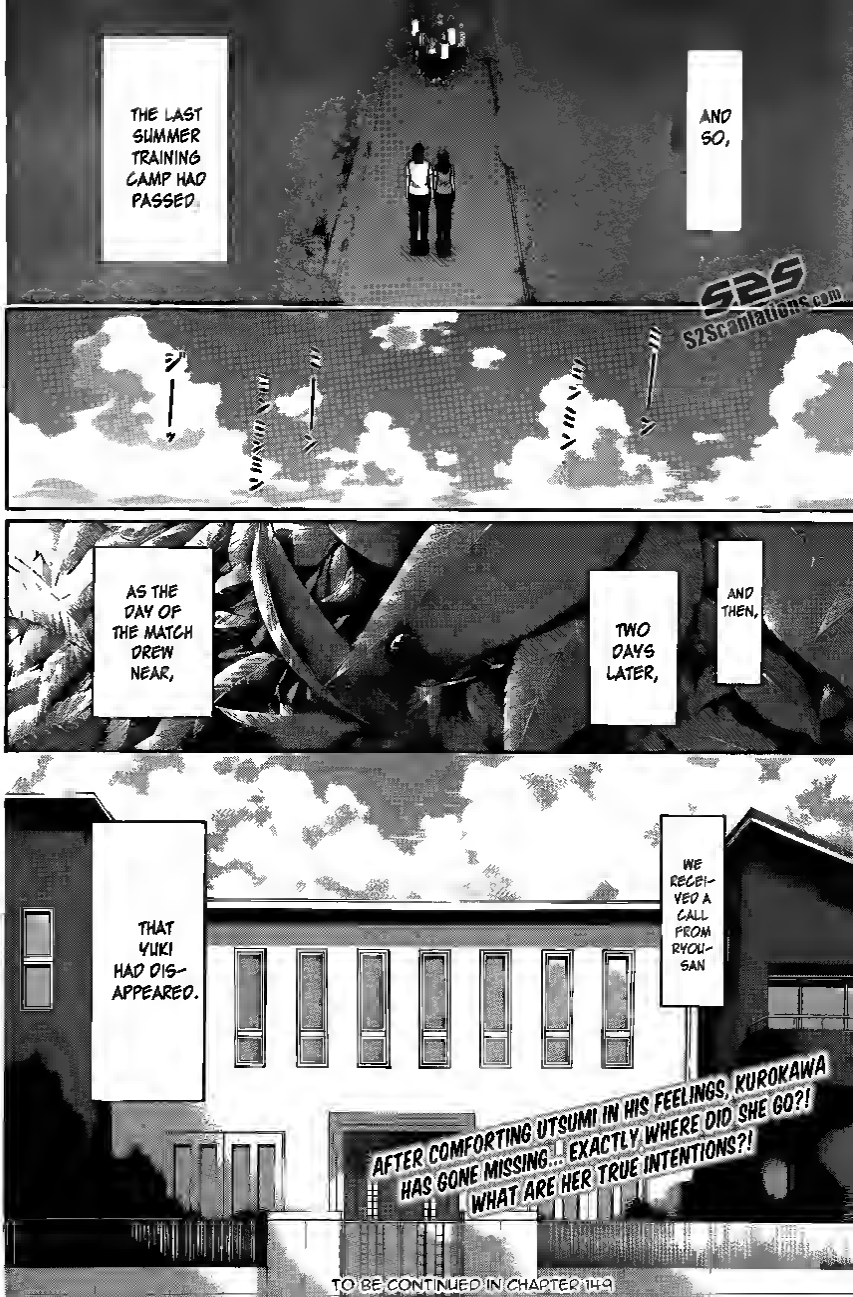

STILL, FORGIVE ME BUT
I REALLY DO LOVE YOU.
SORRY...






THE LAST SUMMER TRAINING CAMP HAD PASSED.
AND SO,
S2S
S2Scanlations.com
ジー
AS THE DAY OF THE MATCH DREW NEAR,
TWO DAYS LATER,
AND THEN,
THAT YUKI HAD DISAPPEARED.
WE RECEIVED A CALL FROM RYOU-SAN
AFTER COMFORTING UTSUMI IN HIS FEELINGS, KUROKAWA HAS GONE MISSING... EXACTLY WHERE DID SHE GO?! WHAT ARE HER TRUE INTENTIONS?!

TO BE CONTINUED IN CHAPTER 149

DUE TO THE INCREASING NUMBER OF PROJECTS.
EVERYTHING IS BECOMING MORE COSTLY
THAN BEFORE AND IT'S BECOMING A CHALLENGE TO
KEEP UP WITH THE RAW AND SERVER EXPENSES.
S2SCANS IS IN NEED OF DONATIONS TO MAINTAIN OUR
SERVER AND PRIVATE RAW SUPPLY.

YOU CAN DONATE TO US VIA PAYPAL.
VISIT OUR WEBSITE FOR MORE INFO
HTTP://S2SCANLATIONS.COM

THANK YOU!
ENJOY READING ~

MANGA RECOMMENDATIONS!

SAMURAI RAGAZZI

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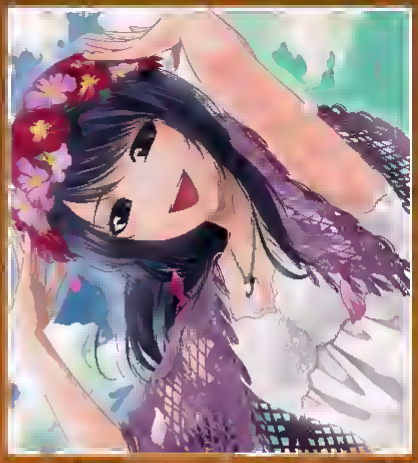

port the mangaka of this series by pu
tankoubons when they are available in your country

GOOD ENDING (GE) CHAPTER 148

STORY AND ART BY: SASUGA KEI

TRANSLATORS: ALYONA AND HANAFUBUKI
PROOFREADER: PIP25
EDITORS: KATARZYNA, FINESTYLE, ASNES OF LILIBETH
QCER: PIP25
RAW PROVIDER: MARIMO

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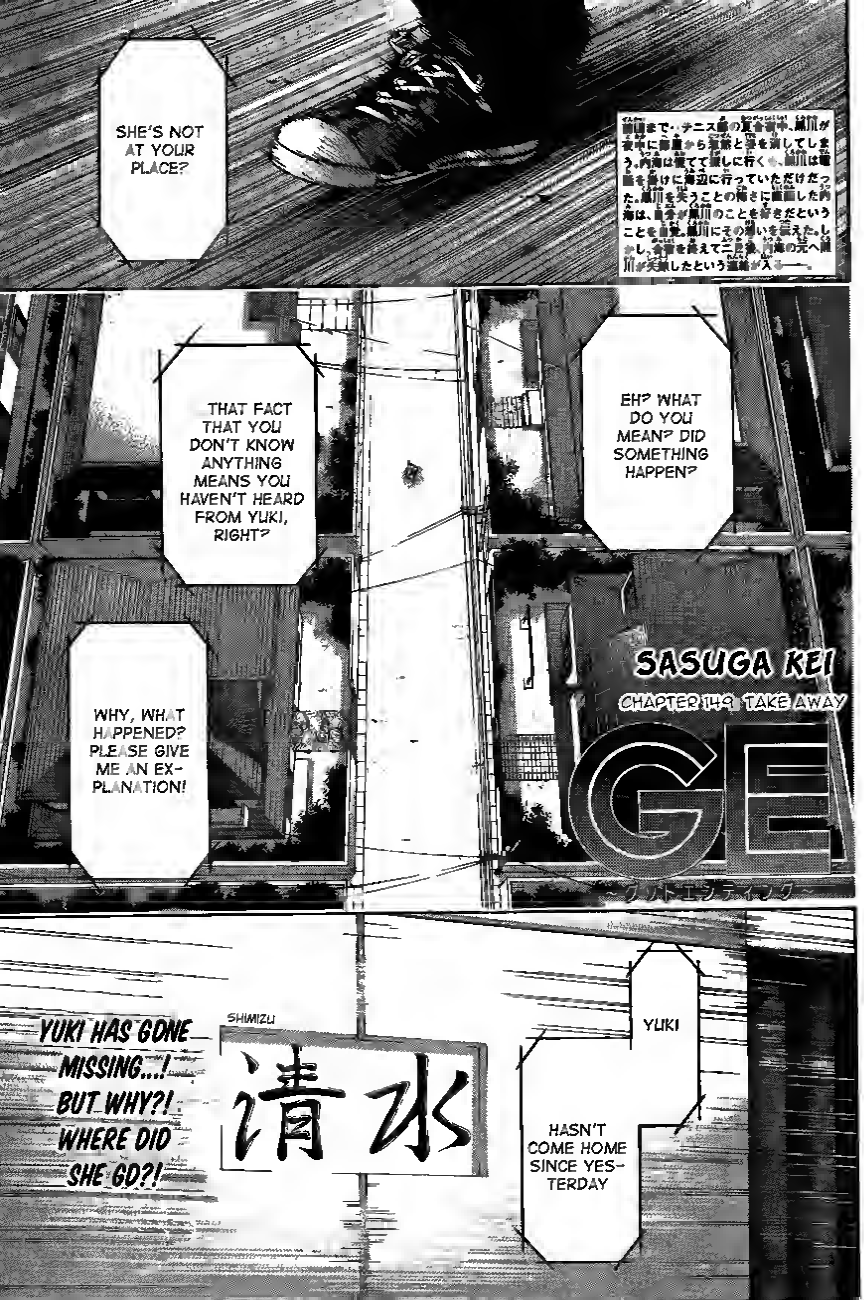
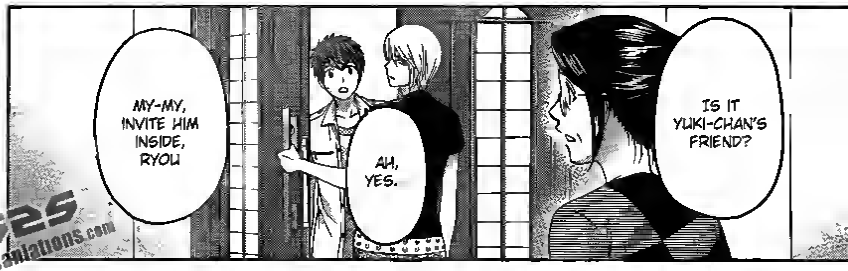

SHE'S NOT AT YOUR PLACE?
EH? WHAT DO YOU MEAN? DID SOMETHING HAPPEN?
THAT FACT THAT YOU DON'T KNOW ANYTHING MEANS YOU HAVEN'T HEARD FROM YUKI, RIGHT?
WHY, WHAT HAPPENED? PLEASE GIVE ME AN EXPLANATION!
SASUGA KEI
CHAPTER 149 TAKE AWAY
GE
グッドエンディング
SHIMIZU
清水
YUKI
HASN'T COME HOME SINCE YESTERDAY
YUKI HAS GONE MISSING...! BUT WHY?! WHERE DID SHE GO?!

I CAN'T STAY CALM AFTER HEARING THAT YUKI HAS GONE MISSING
PLEASE TELL ME THE DE-TAILS
YOU. I TOLD YOU THAT YOU DON'T HAVE TO COME
TO-N



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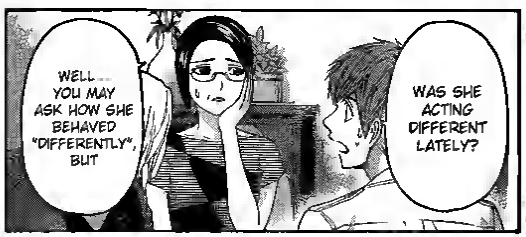

SHE SAID THAT THOUGH SHE'LL BE GOING TO A DISTANT PLACE, SHE'LL COME BACK BY NIGHT-FALL, SO
I SUPPOSED THAT SHE WENT OUT WITH FRIENDS...
WHEN SHE LEFT AT NOON YESTERDAY, THERE WASN'T ANYTHING PARTICULARLY STRANGE ABOUT HER.

NO, NOTHING AT ALL...
IF SHE WAS GOING TO DO SOMETHING LIKE THAT, SHE WOULD HAVE TOLD US ABOUT IT...
FOR EXAMPLE, THAT SHE'S GOING TO A FESTIVAL LIKE LAST YEAR...
YOU REALLY HAVEN'T HEARD ANYTHING FROM HER?
THE ONLY LEAD THAT COMES TO MIND IS...
IT'S DIFFERENT FROM WHEN SHE DISAPPEARED AT NIGHT DURING THE CAMP. SHE DID NOT RETURN SINCE A WHOLE NIGHT...
WHAT HAPPENED, YUKI...?
DID SHE GET CAUGHT UP IN SOME TROUBLE?
THERE'S SOMETHING THAT OCCURRED TO ME JUST NOW...
EXCUSE ME, CAN I MAKE A PHONE CALL?

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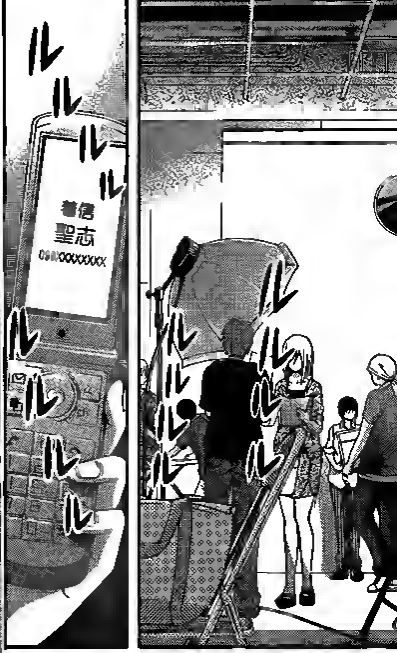
着信
聖志
Call:XXXXXXX
ルルル

YUKI HAS GONE MIS-SING...
HUH...?
WHAT ARE YOU GOING TO DO WITH IT? DO YOU WANT TO DO SOMETHING TO BIG BROTHER?
I WON'T DO ANYTHING! IT'S AN EMERGENCY!
EMER-GENCY...?
EH...? WHY...? IS SHE WITH MY BROTHER?
I DON'T KNOW
I HAVE ABSO-LUTELY NO IDEA WHERE SHE WENT, AND WE CAN'T GET THROUGH HER PHONE...
NOT TO MENTION SHE HAD NO REASON TO JUST SUDDENLY TAKE OFF LIKE THAT
IF THERE'S ANYTHING THAT'S OUT OF THE ORDINARY, IT IS THAT SHE OFTEN TALKED ON THE PHONE WITH TOORU
WE HAVE NO OTHER CLUE
SINCE YESTERDAY, HER FAMILY HAS BEEN WORRIED
I BEG YOU, RIKO-NEE...!

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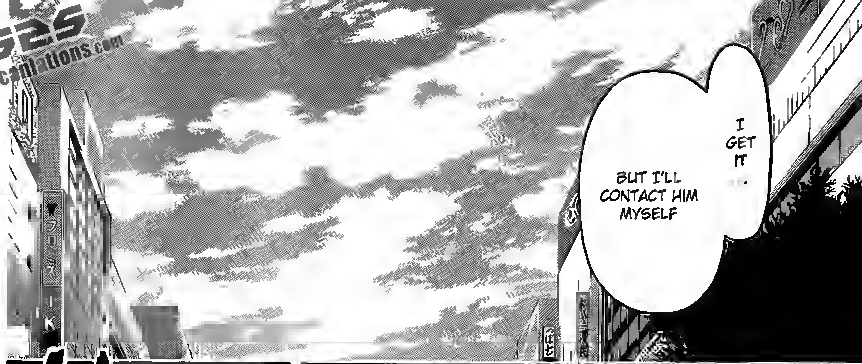
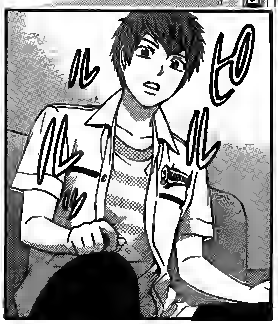
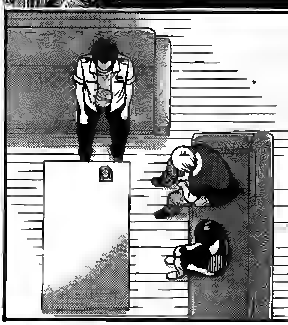
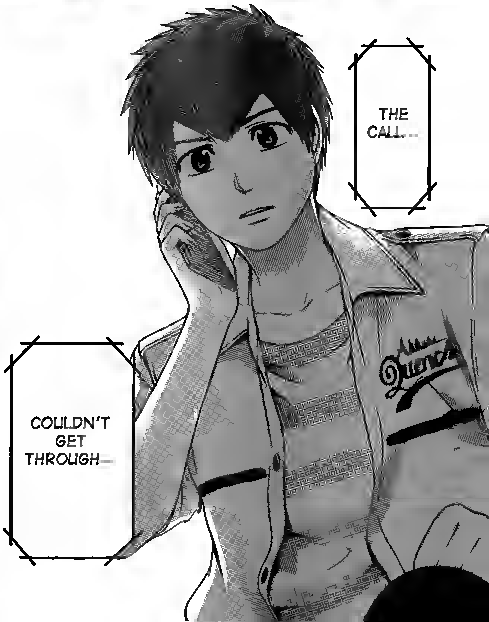
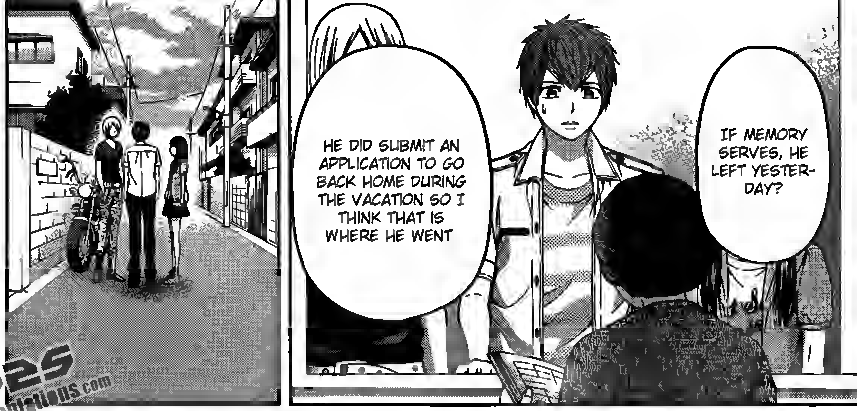








WHEN I CALLED HIM 3-4 DAYS BACK, HE SOUNDED GLOOMY, SO I WAS WORRIED...
I HAVEN'T CONTACTED HIM SINCE
BUT WE STILL CAN'T BE SURE THAT HE'S WITH YUKI-CHAN. MAYBE THE BATTERY'S JUST DEAD
3-4 DAYS AGO... AFTER YUKI CALLED TOORU...?
I AM THINKING OF GOING TO HIS DORM TO SEE IF HE'S THERE...
OH... I'LL GO TOO!
AMEMIYA TOORU-KUN?


IF MEMORY SERVES, HE LEFT YESTERDAY?
HE DID SUBMIT AN APPLICATION TO GO BACK HOME DURING THE VACATION SO I THINK THAT IS WHERE HE WENT

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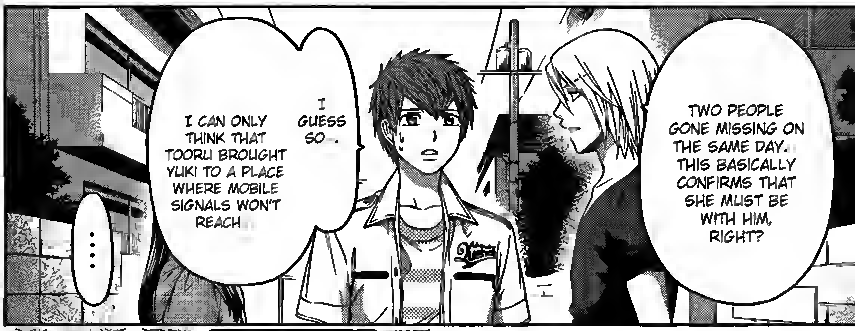
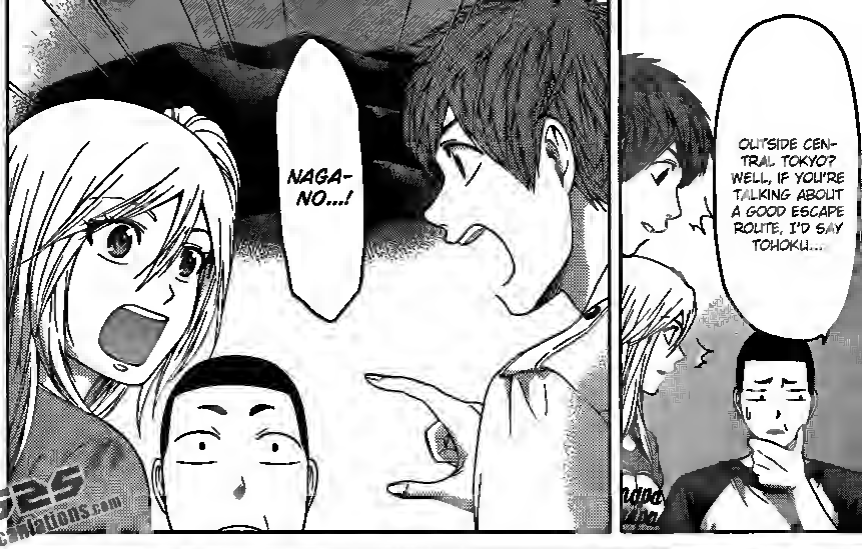

TWO PEOPLE GONE MISSING ON THE SAME DAY. THIS BASICALLY CONFIRMS THAT SHE MUST BE WITH HIM, RIGHT?
I GUESS SO...
I CAN ONLY THINK THAT TOORU BROUGHT YUKI TO A PLACE WHERE MOBILE SIGNALS WON'T REACH...
...

SORRY...
I NEVER THOUGHT THIS WOULD HAPPEN...
I THOUGHT MY BROTHER WAS SUFFERING, AND THAT'S WHY I TOLD HIM ABOUT YUKI-CHAN...
TO THINK THAT IT TURNED OUT LIKE THIS.
I'M SO SORRY...

NEVER AGAIN
I WILL NOT LET GO OF HER ONLY TO REGRET IT
NO...
I HAVE THE FEELING THAT THIS REUNION WITH TOORU WAS SOMETHING SHE HAD TO FACE SOONER OR LATER...
AND IF THAT'S TRUE, THEN WHATEVER HAPPENS, WE JUST HAVE TO DEAL WITH IT.
FIND OUT IF ANYONE HEARD ANYTHING ABOUT YUKI
...IN ANY CASE, TRY CALLING EVERYONE YOU KNOW
HELLO, THIS IS UTSUMI...

ポテト
チップス
S2S
S2Scanlations.com

YUUTO.. I THOUGHT I TOLD YOU THAT YOU DIDN'T HAVE TO COME..
NO, I CAN'T JUST STAND IDLY BY IN A SITUATION LIKE THIS..!
.....
BUT I DIDN'T KNOW HER RELATIONSHIP WITH HER EX WAS SO MESSED UP..
SO... DID YOU FIND OUT ANY-THING?
NO.. IN THE END, WE CAME UP WITH NOTHING
RYOU-SAN IS LOOKING AROUND TOORU'S DORM ON HIS MOTOR-BIKE RIGHT NOW, BUT WE HAVEN'T HEARD FROM HIM YET EITHER
I SEE..
KUROKAWA DID SAY SHE'LL BE GOING SOME-WHERE FAR OFF, BUT SHE'LL BE BACK BY NIGHT, RIGHT?
DOES THAT MEAN IT'S ALSO POSSIBLE THAT SHE WENT OUTSIDE THE CENTRAL TOKYO AREA?



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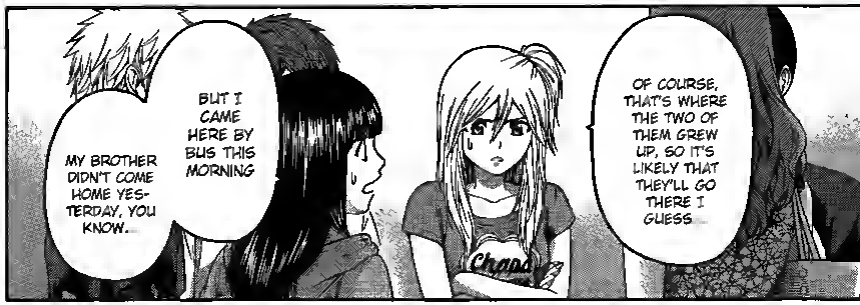
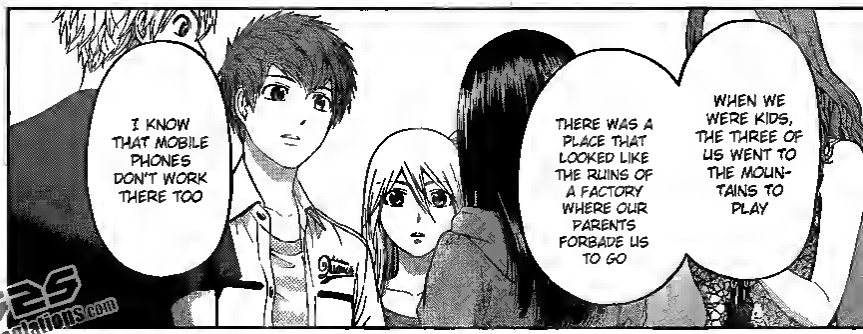

MY BROTHER DIDN'T COME HOME YESTERDAY, YOU KNOW...
BUT I CAME HERE BY BUS THIS MORNING
OF COURSE, THAT'S WHERE THE TWO OF THEM GREW UP, SO IT'S LIKELY THAT THEY'LL GO THERE I GUESS...

I DON'T WANT TO SOUND OVERLY NEGATIVE, BUT
WE'RE TALKING ABOUT SOMEONE WHO INTRUDES UPON HER IN SCHOOL AND KEEPS CALLING HER ON THE PHONE ALL THE TIME, RIGHT?
IF HE'S SO OBSESSED, IT'S FULLY POSSIBLE THAT HE WOULD RESORT TO RUTHLESS METHODS TO MAKE YUKI HIS
AND WHEN A PERSON LIKE THAT BECOMES CONVINCED THAT HIS WISH WON'T BE FULFILLED
WHO KNOWS WHAT HE WILL DO...
!?
ANY TINY BIT OF INFORMATION WILL DO...!
RIKO-NEE PLEASE
IN THAT TOWN TELL ME OF THE PLACES TOORU MIGHT GO TO
THE PLACES WITH FOND MEMORIES OR ANYTHING ELSE

CALM DOWN, UCCHI!
YOU'RE SCARING HER...
.....!
MY BAD
HEY MAN, YOUR EYES DID LOOK PRETTY SCARY JUST NOW
...IT'S NOT EXACTLY FOND MEMORIES, BUT...


WHEN WE WERE KIDS, THE THREE OF US WENT TO THE MOUNTAINS TO PLAY
THERE WAS A PLACE THAT LOOKED LIKE THE RUINS OF A FACTORY WHERE OUR PARENTS FORBADE US TO GO
I KNOW THAT MOBILE PHONES DON'T WORK THERE TOO

S2S
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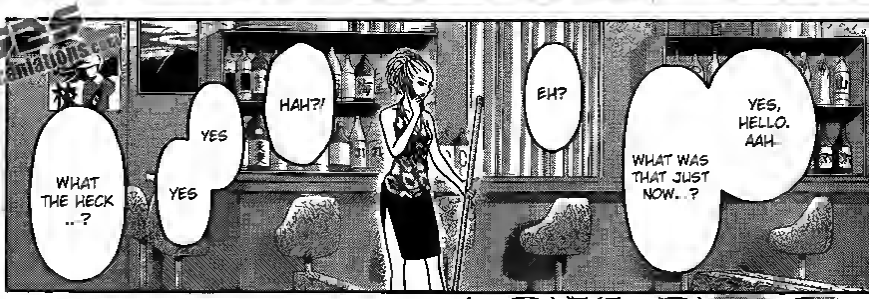
MAYBE THEY'RE AROUND THERE SOMEWHERE...!
ALL RIGHT...! THEN LET'S HEAD THERE QUICKLY!
RIKO-NEE, PLEASE LEAD THE WAY!
WAIT, HOW ARE WE GOING TO GET THERE?
SENPAI ...!

IT'S LIKE I THOUGHT
YOU HAD A RELATIONSHIP DEEPER THAN THAT WITH THE CAPTAIN, RIGHT?
UMM... I WANTED TO ASK YOU SOMETHING
I DON'T UNDERSTAND WHAT'S GOING ON, AND I'M ALSO BEING IMPATIENT, BUT...
SENPAI, YOU DON'T SEEM LIKE AN ORDINARY CLASSMATE TO ME
I KNEW.....
I HAD TO TELL YOU ABOUT THIS EVENTUALLY
SINCE BOTH OF US HOLD THE SAME FEELINGS...
BUT NOW IS NOT THE TIME
FINDING YUKI IS OUR UTMOST PRIORITY
PLEASE UNDERSTAND
I WILL DEFINITELY TALK TO YOU ABOUT THIS LATER!



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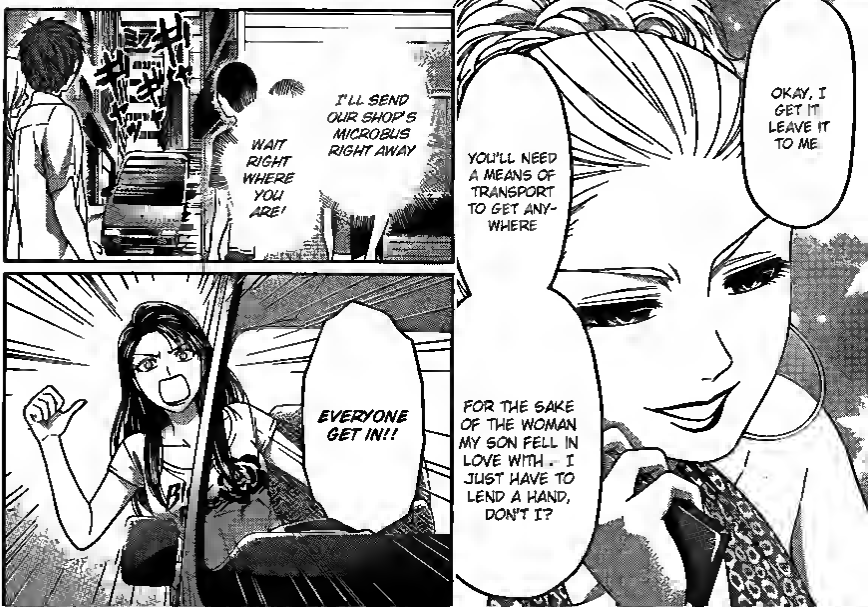
SZScanlations


OKAY, I GET IT LEAVE IT TO ME
YOU'LL NEED A MEANS OF TRANSPORT TO GET ANY-WHERE
I'LL SEND OUR SHOP'S MICROBUS RIGHT AWAY
WAIT RIGHT WHERE YOU ARE!
EVERYONE GET IN!!
FOR THE SAKE OF THE WOMAN MY SON FELL IN LOVE WITH . I JUST HAVE TO LEND A HAND, DON'T I?

PLEASE
BE SAFE
YUKI...!

YOU'RE NOT EATING?
HOW LONG ARE YOU GOING TO PUT UP THAT FRONT?
WHY WON'T YOU UNDER-STAND MY FEELINGS?
YUKI...
HIS FEELINGS NOT REACHING HER, TOORU'S LOVE MORPHS INTO AN UNHEALTHY OBSESSION... HURRY, UTSUMI!!!
TO BE CONTINUED IN CHAPTER 150.
S2S
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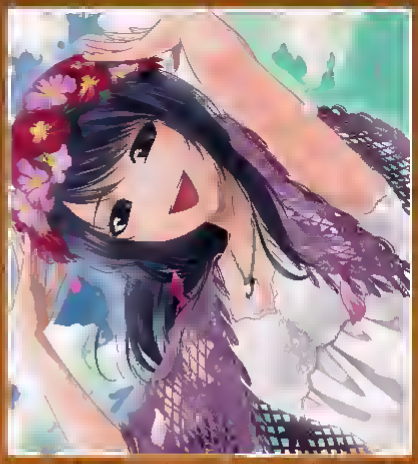

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GOOD ENDING (GE) CHAPTER 149

STORY AND ART BY: SASUGA KEI

TRANSLATOR: KARAYUQUEX
PROOFREADER: PIP25
EDITORS: KATARZYNA, YOONA, APO, THONY
QCER: PIP25
RAW PROVIDER: MARIMO

S2SCANS

THE NEW 15TH VOLUME WILL BE IN STORES ON THE 17TH OF DECEMBER, MONDAY!

アサヒGE ～ゲットエンティワン～

SASUGA KEI

CHAPTER 150: SEARCH

THE MISSING KUROKAWA HAD FALLEN INTO TOORU'S HANDS...

UNTIL NOW.

I'VE BEEN TRYING TO DEAL WITH THIS PROPERLY, TOORU.

BUT YOU KEPT PERSUADING ME...

I WANT TO END THIS ALREADY

NO MATTER WHAT YOU DO, MY FEELINGS WON'T CHANGE

I HAVE NO INTENTION TO GET BACK TOGETHER WITH YOU.

SO FROM HERE ON...

.....

I UNDERSTAND...

前話まで…テニス練習合宿から二日後、黒川が失踪した。内海は釣子に連絡をとり、遥流とのコンタクトを試みる。しかし、遥流の携帯は繋がらず、さらに遥流は二日前から家に戻っていないという。遥流による軟禁を確信した内海たちは、黒川を取り戻しに、長野にある二人の思い出の地へと向かった――!!

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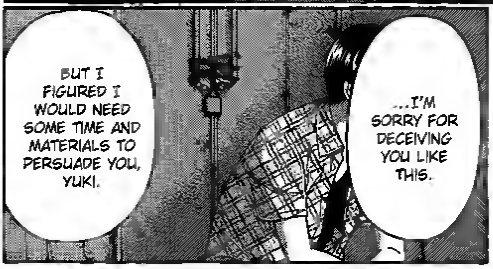

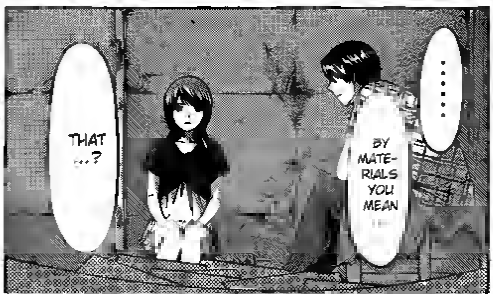

★この物語はフィクションであり、実在の人物・団体・出来事などとは、一切関係ありません。

I THOUGHT ONE THING I CAN DO IS ERASE ALL THE DATA RELATED TO THE PEEPING VIDEO AND GET REVENGE ON THE GUYS INVOLVED.
EVER SINCE I HEARD YOU SAY, "WE CAN'T CHANGE WHAT HAS HAPPENED",
I'VE BEEN RACKING MY BRAIN TO SEE IF THERE'S ANYTHING I CAN DO ABOUT IT.
YEAH
WITH THIS, YOU'LL FEEL A BIT MORE AT EASE, WON'T YOU?
AFTER THAT, WE COULDN'T COME HERE ANYMORE BECAUSE OUR PARENTS SAID IT WAS DANGEROUS, BUT I STILL CONSIDER THIS PLACE TO BE OURS...
DO YOU REMEMBER, YUKI? WHEN WE WERE KIDS, WE ACCIDENTALLY FOUND THIS BUILDING WHILE PLAYING IN THE MOUNTAINS,...
AND MADE IT OUR SECRET BASE
EVER SINCE YOU DISAPPEARED, I'VE BEEN COMING HERE ALONE.
.....
AND THEN, ABOUT THIS PLACE...

WE USED TO PLAY AROUND THE MOUNTAINS,
CLIMB TREES, AND CATCH INSECTS
AT THAT TIME, I WAS CERTAIN THAT WE WOULD REMAIN TOGETHER,
AND THOUGHT THAT YOU'LL ALWAYS BE BY MY SIDE.
YUKI, YOU ALSO
FEEL THE SAME WAY, DON'T YOU?

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YEAH ...
I CAN'T REMEMBER IT CLEARLY SINCE IT WAS BACK WHEN I WAS LITTLE.
BUT THEY'VE BEEN PLAYING NEAR AN OLD CABIN, SO ASSUMING THEY ARE IN THE AREA, I THINK THAT WOULD BE THE PLACE.
IS THE PLACE WHERE THEY USED TO PLAY OFTEN NEARBY?

WELL THEN.
I'M COUNTING ON YOU GUYS

ALRIGHT... THEN LET'S SPLIT UP AND SEARCH FOR THEM.
WE'LL SPLIT INTO PAIRS SO NO ONE GETS LOST.
WHILE LOOKING, TRY NOT TO GO SO FAR THAT THE OTHERS CAN'T SEE YOU...
LET'S MEET AGAIN IN 15 MINUTES, THEN MOVE ON TO THE NEXT SPOT.

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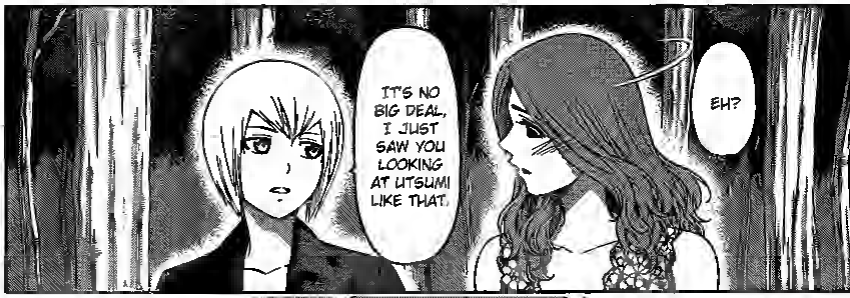
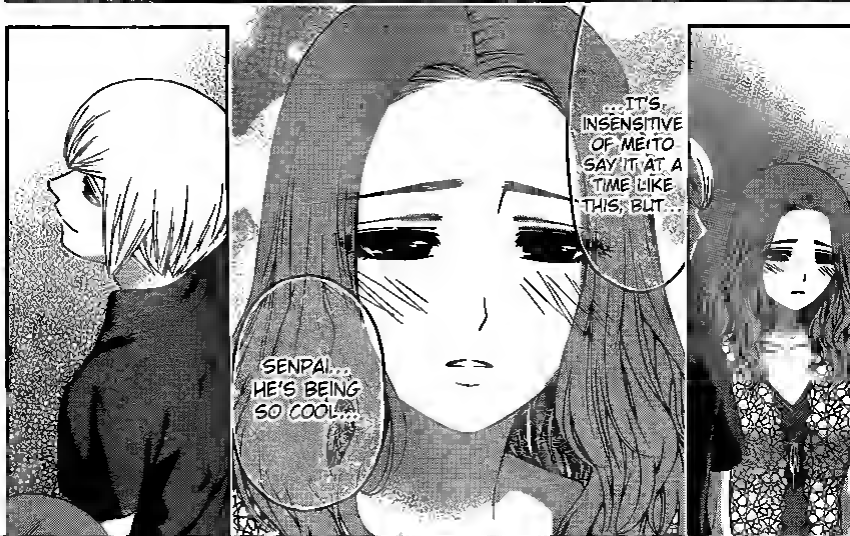
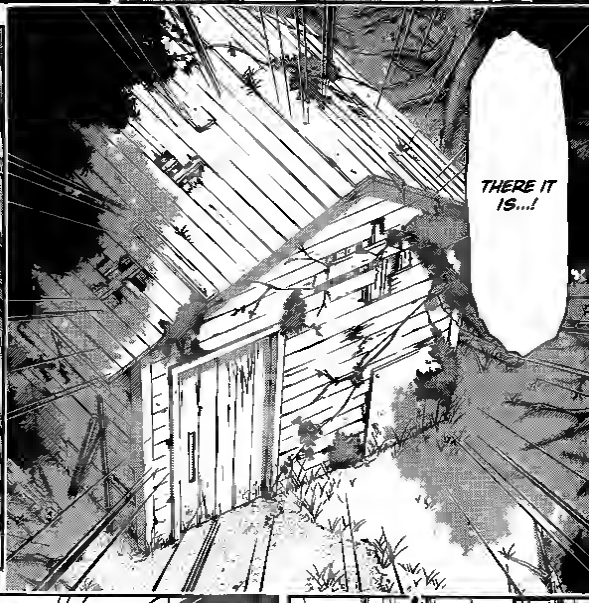




MAYBE THE ONE WHO MADE UTSUMI ACT LIKE THAT
IS KURO-KAWA.



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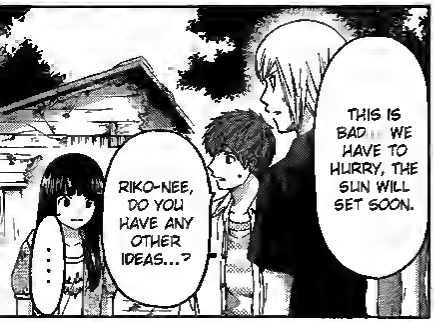
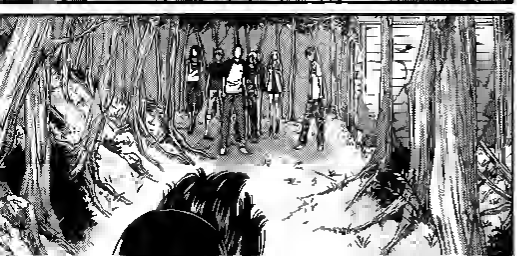
SO... WHAT ARE WE GOING TO DO?
THEY'RE NOT HERE


THIS IS BAD... WE HAVE TO HURRY, THE SUN WILL SET SOON.
RIKO-NEE, DO YOU HAVE ANY OTHER IDEAS...?
...

SHE OFTEN COMES HERE TO TAKE PICTURES!

I'M GOING TO A PLACE WITH SOME RECEPTION AND TRY CALLING SENSE!!
RIKO-NEE?!



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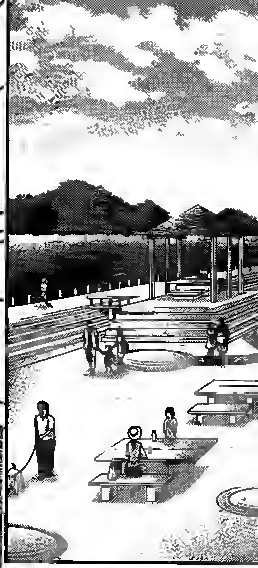
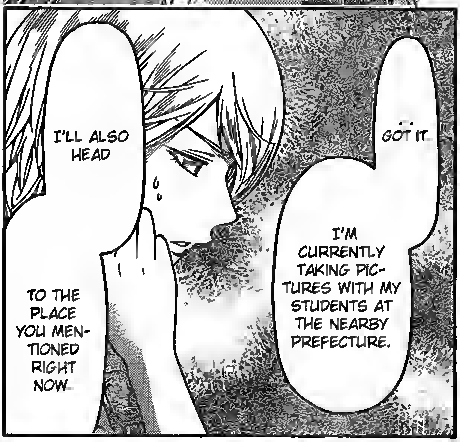
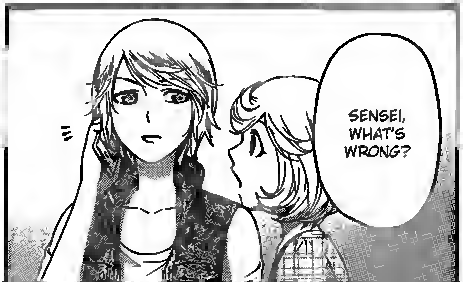



I'LL ALSO HEAD TO THE PLACE YOU MENTIONED RIGHT NOW.
GOT IT.
I'M CURRENTLY TAKING PICTURES WITH MY STUDENTS AT THE NEARBY PREFECTURE.

YUKI-CHAN IS THE GIRL FROM UTSUMI'S PICTURE..
WHAT'S MORE, IT'S PROBABLY YOUR OLDER BROTHER'S DOING.. HOW COMPLICATED..
SO WHAT NOW?



THERE IS A LAKE NEARBY, RIGHT?
GO TO THE NORTHEAST SIDE.
THERE'S AN OLD FACTORY A LITTLE FURTHER IN THE MOUNTAINS.
THE LOCALS DON'T SEEM TO COME NEAR IT...
DOES SUCH A PLACE REALLY EXIST? A FACTORY IN THE MOUNTAINS...
I DON'T KNOW EITHER, BUT...
WHEN IT COMES TO ABANDONED BUILDINGS, THIS WAS OVERLOOKED TO THE POINT THAT ONLY THE PHOTOGRAPHERS KNEW ABOUT IT...
UH-OH... ALREADY 5 O'CLOCK...
IT'S GOING TO BE DARK SOON...!
HEY!!
OVER HERE!
SEN-SEI!
AND MEI-SAN TOO...!

COULD YUKI AND TOORU BE...
AT A PLACE LIKE THIS ..?
YUKI!!
IF YOU'RE THERE, ANSWER ME!
YUKI-CHAAAN!

YUKI!!!
YUKI!
YUKI, STOP IT...
I STILL HAVEN'T HEARD YOUR ANSWER!
SEIJI?!
HERE!
I'M HERE!
PLEASE
SAY THAT YOU'LL STAY BY MY SIDE ...!

IT WON'T OPEN FROM THE INSIDE OR FROM OUTSIDE, MEANING IT MUST BE LOCKED SOMEHOW...
DAMN... IT WON'T EVEN BUDGE...
YUKI!
YUKI, ARE YOU ALL RIGHT?!
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ドン

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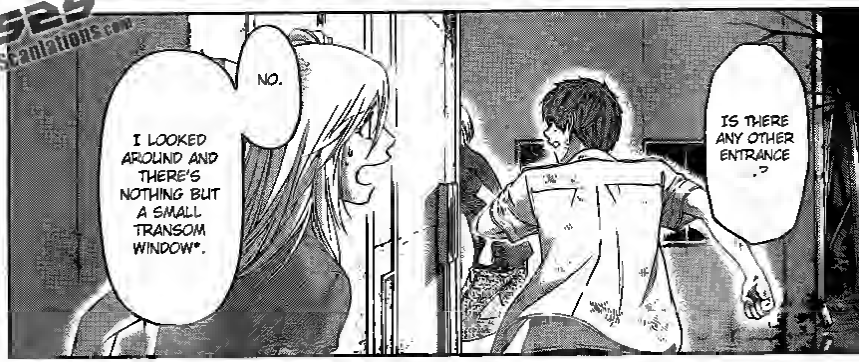

T/N: A TRANSOM WINDOWS IS A WINDOW ABOVE A DOOR THAT IS USUALLY HINGED TO A HORIZONTAL CROSSPIECE OVER THE DOOR

EH?
YOU PLAN ON CLIMBING THE ROOF?!
IT'S DANGEROUS! WHAT IF YOU FALL?
I FOUND SOME WIRE...
CAN YOU THROW THIS AND HOOK IT ONTO THE BROKEN ROOF?
GO!!
I'LL BE FINE.
PLEASE...!
IT'S IMPOSSIBLE FOR AN ACE TO REFUSE
WHEN SOMEONE'S BEGGING HIM WITH A FACE LIKE THAT.
.....
THERE'S NO HELPING IT ...

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TOORU, YOU...
ONLY DEMAND THINGS FROM ME...
THE PERSON I WANT BY MY SIDE NOW...
IS ALWAYS CONCERNED ABOUT ME.
HE ASKS THINGS LIKE "ARE YOU OKAY?" OR "IS IT TOUGH?"
HE'S SOMEONE WHO WORRIES FOR ME.
EVEN IF I TELL YOU WHAT YOU WISH TO HEAR,
THOSE WORDS WON'T COME FROM MY HEART!
YOU HAVE IGNORED MY FEELINGS AND KEPT ME HERE
WHAT IS IT THAT YOU REALLY WANT?!
YUKI...
カリ

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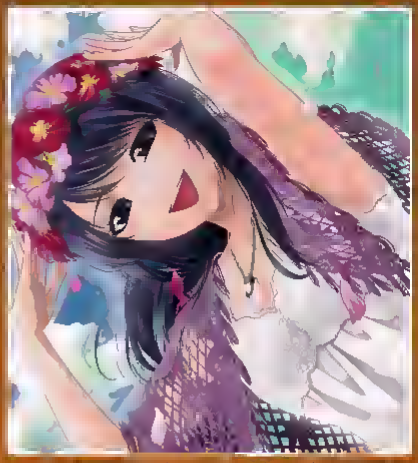

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GOOD ENDING (GE) CHAPTER 150

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TRANSLATORS: ALYONA, NANAFUBUKI
PROOFREADER: PIP25
EDITORS: KATARZYNA, YOONA, APD, TNONY
QCER: PIP25
RAW PROVIDER: MARIMO

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GE'S LATEST 15TH VOLUME WILL BE RELEASED ON MONDAY, THE 17TH OF DECEMBER!!

UTSUMI APPEARS!! SAVE THE TRAPPED KUROKAWA!

SASUGA KEI

CHAPTER 151, JUST FOR LOVE

GE

～グッドエンディング～

前回まで 思いが届かず暴走した遙海に連れ去られ、行方不明になってしまった黒川莉子の幼少期の記憶を頼りに真野へ捜索に来た内海たちは 山奥の廃屋で、ついに二人を発見した――!!

SEIJI...!

!

ARE YOU GOING TO LEAVE ME IN THE LURCH?
DON'T GO, YUKI!!
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...
LET'S GO BACK TOGETHER
YUKI..

DA!
DA!
TSU
.....!
JUST WHAT DID YOU IMPLANT INTO YUKI'S MIND?
IT'S YOU, ISN'T IT?
TOO-RU!
IF ONLY YOU DIDN'T EXIST, YUKI WOULD HAVE CAME BACK TO ME ..!
IF YOU DIDN'T CHANGE YUKI ..!

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IS THERE ...
ANYONE WHO WOULD STAY THE SAME FOREVER?
WE EXPERIENCE A LOT OF THINGS... IT'S ONLY NATURAL THAT OUR RELATIONSHIPS OR OUR WAY OF THINKING WOULD CHANGE
IF YOU THINK YUKI REALLY IS DIFFERENT
THEN WHAT YOU SEE
IS JUST WHAT SHE HAD BECOME BY HERSELF.

IT SOUNDS LIKE IT HAS TURNED INTO A FIGHT IN THERE...
I KNEW IT WAS DANGEROUS TO LET UTSUMI GO ALONE...!
THIS IS BAD...!
THAT WAS YUKI SHOUTING JUST NOW...!
STOP IT!
I WILL TRY CALLING OUT TO BIG BROTHER!!
DAMN IT! THERE HAS TO BE SOME OTHER WAY TO GET IN...
AND THERE'S NO WAY HE CAN LAND A GOOD HIT WITH HIS HAND IN THAT CONDITION!
SHIK
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GIRLS... MOVE OUT OF THE WAY...!
IT'S NO USE... THEY CAN'T HEAR ME...!
BRO-THER!
IT'S ME, RIKO!!
DON'T DO ANYTHING SILLY, COME OUT!
ドドド

!
THERE ARE SOME STEEL BEAMS LYING AROUND..
WITH THIS.. MAYBE WE CAN FORCE THE DOOR OPEN...?
EVERYONE! GATHER IN FRONT OF THE DOOR!!
IT'S WORTH A TRY...
GREAT IDEA!
YOU DON'T HAVE TO PUSH YOURSELF
YOU CAN GO SUPPORT THE MIDDLE.
DON'T UNDERESTIMATE AN EX-HEAVYWEIGHT
WE HAVE TO MOVE AS ONE, OR..
GUH IT'S HEAVY

NOW THAT THE ONE I LOVE IS GIVING EVERYTHING TO PROTECT THE PERSON HE TREASURES...
THE ONE THING I RETAINED FROM THE TIME I WAS FAT IS MY STRENGTH
WHEN SHOULD I USE EVERY LAST BIT OF STRENGTH IN MY BODY
IF NOT AT A MOMENT LIKE THIS?
YOU'VE REALLY BECOME ONE HECK OF A WOMAN
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READY, SET... GO!
HERE WE GO!
ドドドドド
DIDN'T I TELL YOU BEFORE?
THIS IS A PROBLEM BETWEEN YUKI AND ME...
AND YET YOU COME AND STICK YOUR NOSE WHERE IT DOESN'T BELONG... INTERRUPT US...
WHO DO YOU THINK YOU ARE?!
I'M SURE THE REASON YUKI KEEPS REJECTING ME
HAS EVERYTHING TO DO WITH YOUR INSTIGATION!!

DON'T STOP ME, YUKI!!
KYAH!
!
BAS-TARD ...!
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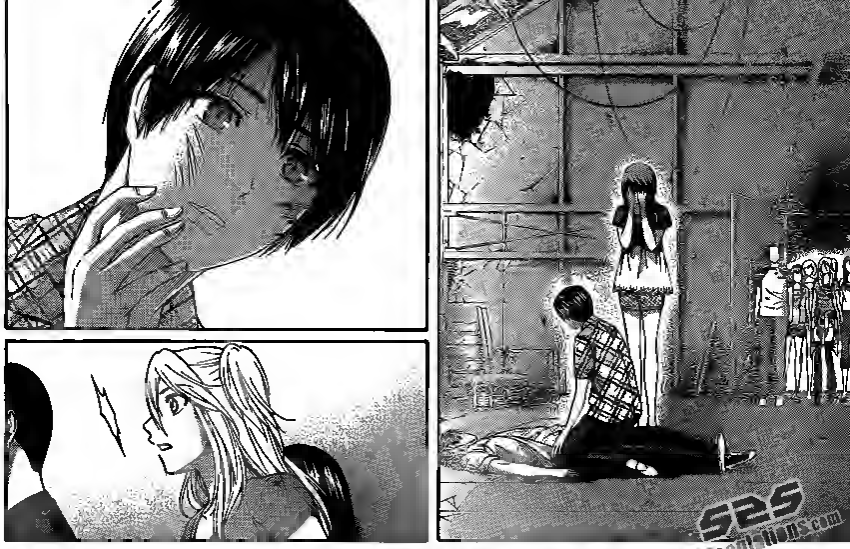
WHY DOES IT HAVE TO BE YOU...?!
WHAT'S SO GREAT ABOUT YOU, REALLY?!
YOU TAKE ADVANTAGE OF THE WOUND IN YUKI'S HEART WHILE I'M NOT AROUND...
SLYLY DECEIVE HER...
YOU'RE NOTHING BUT TRASH!!

I FINALLY CLEARED UP THE MISUNDERSTANDING
I THOUGHT WE COULD FINALLY GET BACK TOGETHER AS WE USED TO BE, BUT
BECAUSE OF YOU, EVERYTHING WAS FOR NAUGHT!
IF ONLY YOU ...
IF ONLY YOU DIDN'T EXIST...
DISAPPEAR FROM YUKI'S SIGHT
RIGHT NOW!!!

あ
ん

OPEN YOUR EYES, TOORU...!
WHAT HAS BECOME OF YOU...?
THE PERSON I KNEW WOULD NEVER DO SOMETHING LIKE THIS...
I BEG YOU...
I LOVED YOU ONCE
DON'T MAKE ME HATE YOU NOW...!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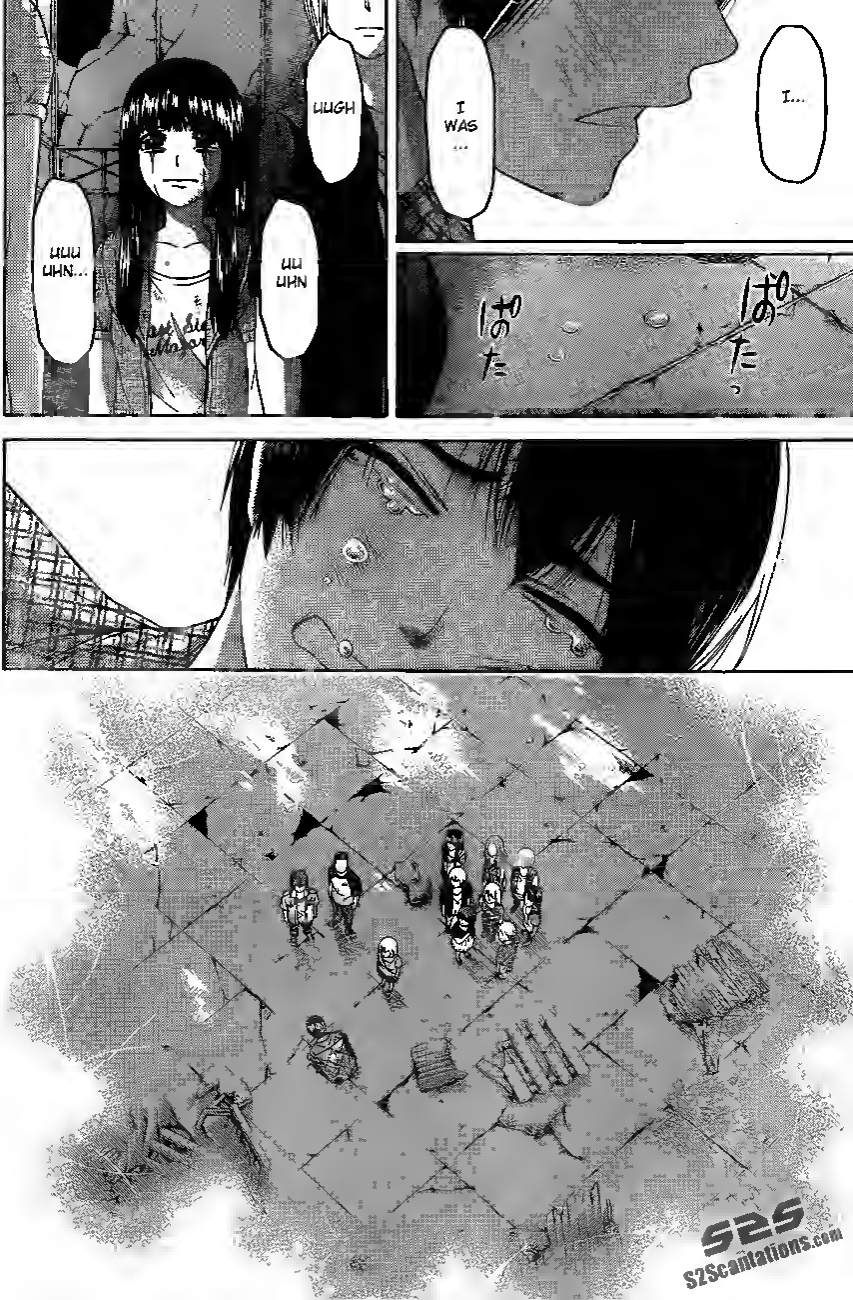
YUKI!

I DON'T KNOW ANYTHING ABOUT YOU, BUT
I THINK YOU'LL BE FINE
EVEN IF YOU BELIEVE THAT EVERYTHING IS OVER
AND THAT THERE'S NO PLACE FOR YOUR FEELINGS OR EVEN YOURSELF ANYMORE.
IT'LL BE FINE
BECAUSE AS TIME PASSES,
AS STRANGE AS IT MAY SOUND RIGHT NOW, YOU WILL BE ABLE TO FIND SOMETHING NEW TO HOPE FOR.



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DESCRIBE IT WELL ENOUGH...
WORDS JUST CAN'T
THANK YOU
FOR COMING FOR ME...
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HIS BELOVED IS SAFE... THAT IS ALL HE DOESN'T NEED ANYTHING ELSE
I'M JUST GLAD YOU'RE SAFE...
TO BE CONTINUED IN CHAPTER 153.

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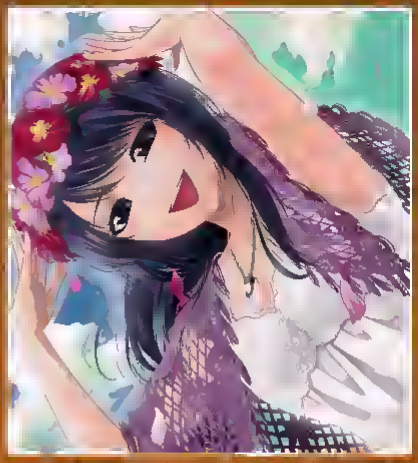

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RAW PROVIDER: MARIMO

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A WONDERFUL PRESENT IN THE FORM OF AN ENTRY TICKET! GE'S 15TH AND LATEST VOLUME WILL BE ON SALE FROM MONDAY, THE 17TH OF DECEMBER!

YEAH.

BYE.

YEAH, IT'S FINE.

YOU GUYS DON'T NEED TO FORCE YOURSELVES EITHER.

SASUGA KEI

CHAPTER 152: MOMENT

AFTER SAVING THE ONE HE LOVES, UTSUMI IS FILLED WITH SATISFACTION.

GE

グッドエンディング

前回まで：黒川が濁流に連れ去られた！　ゆかりのある人たちとともに黒川を捜索していた内海は、岩手県の山奥にある廃屋で、ついに二人を発見。間一髪で濁流の手から黒川を救い出した――。

WHERE ARE YOU GOING?

AH-- I WANT TO MEET ONE OF MY UNDER-CLASSMEN.

ガブ

ッ

I TOLD YOU I'M FINE!
.....
I'M NOT GOING TO DO ANYTHING TO GET MYSELF HURT AGAIN.
AFTER THAT HAP-PENED,
WE PARTED WITH TOORU AND RIKO-NEE AT NAGANO,
AND WERE ABLE TO SEND YUKI BACK SAFELY TO THE SHIMIZU FAMILY.
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I THINK IT'S GOOD FOR BOTH YUKI AND TOORU
IT SEEMS THAT HER AUNT WAS WORRIED AND THOUGHT OF REPORTING THE MATTER TO THE POLICE.
BUT WHEN SHE ASKED YUKI'S PARENTS FOR THEIR OPINION,
THEIR REPLY WAS "JUST WAIT A WHILE LONGER", AND SO SHE KEPT QUIET ABOUT IT.
THAT THE POLICE DIDN'T HAVE TO GET IN-VOLVED.

ALTHOUGH HE DAY-DREAMS MOST OF THE TIME,
I FEEL THAT WE CAN TALK NORMALLY
YEAH
HE IS UNEX-PECTEDLY CALM
IT'S GOING TO BE OKAY
MAYBE HE'S JUST TIRED
I'LL DO MY BEST TO SUPPORT MY BROTHER
タン

ピンポーン
S2S
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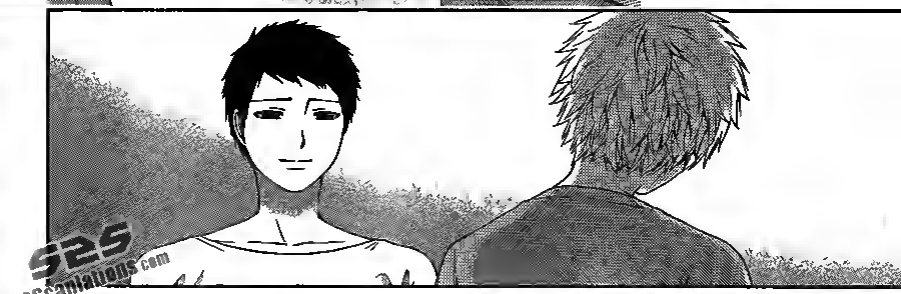
HEY.
I CAME TO HANG OUT.
UHM. THIS AND THAT?
I THINK YOU BOUGHT ANOTHER ONE OF THOSE MAGAZINES, RIGHT? LET ME SEE IT.
YOU DROPPING BY OUT OF NOWHERE, WHAT HAPPENED?
EH?
YOU ONLY COME HERE WHEN SOMETHING'S GOING ON.
DID SOMETHING HAPPEN?

I'VE HEARD ABOUT THE RELATIONSHIP BETWEEN
UTSUMI-SENPAI AND THE CAPTAIN.
THAT THEY WERE GOING OUT BEFORE, AND THAT RIGHT NOW THEY'RE...
I GUESS I WAS A TOTAL OUTSIDER THE WHOLE TIME.
IT'S CRUEL, ISN'T IT? DIDN'T HE TELL ME BEFORE THAT THEY ARE JUST FRIENDS?
I COULDN'T HELP BUT THINK
I THOUGHT, THEN HOW CAN THEY BE SO COMFORTABLE AROUND EACH OTHER?
I WAS REALLY ANGRY.
BUT WHEN I SAW THOSE TWO TOGETHER,
THEY LOOK GOOD LIKE THAT.

I CAN'T BRING MYSELF TO HATE UTSUMI-SENPAI,
SO THE ONLY THING I CAN DO IS GIVE UP ALTOGETHER. I WANTED TO BELIEVE THAT WASN'T TRUE,
BUT THIS HUGE PAIN I FEEL INSIDE MY CHEST TELLS ME OTHERWISE
YEAH, LOOKS LIKE I...
WAS MORE SERIOUS ABOUT HER THAN I THOUGHT ...



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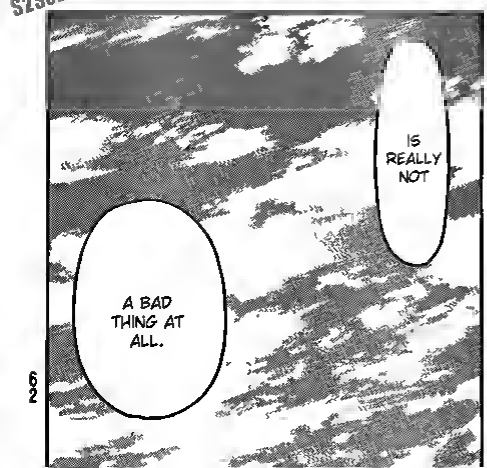

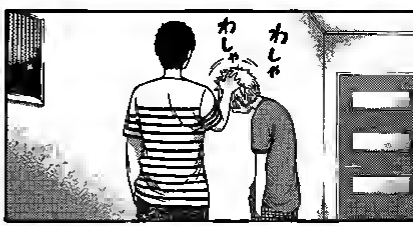

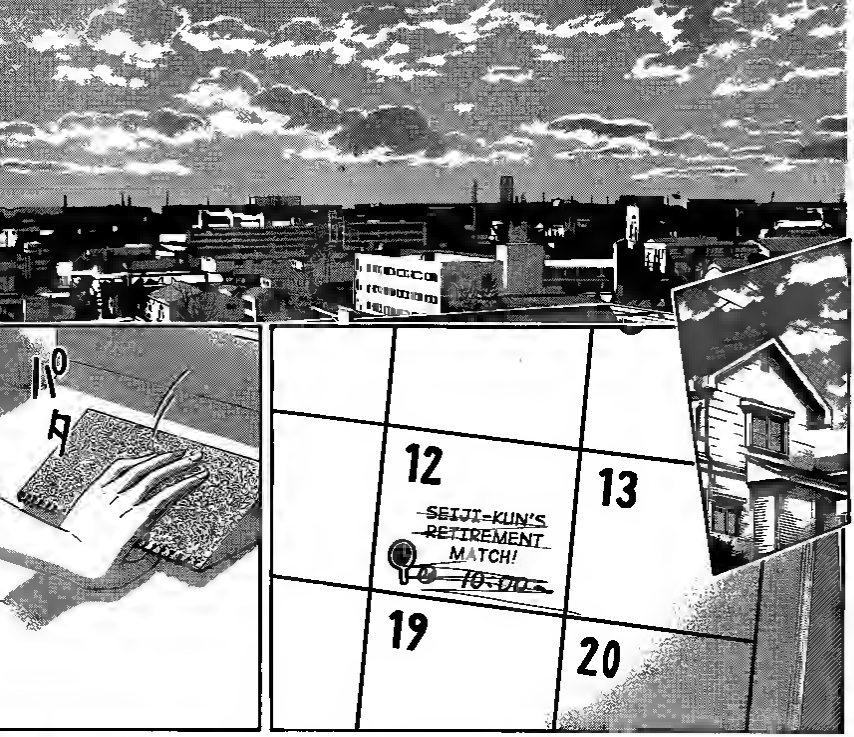
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SEIJI-KUN'S RETIREMENT MATCH!
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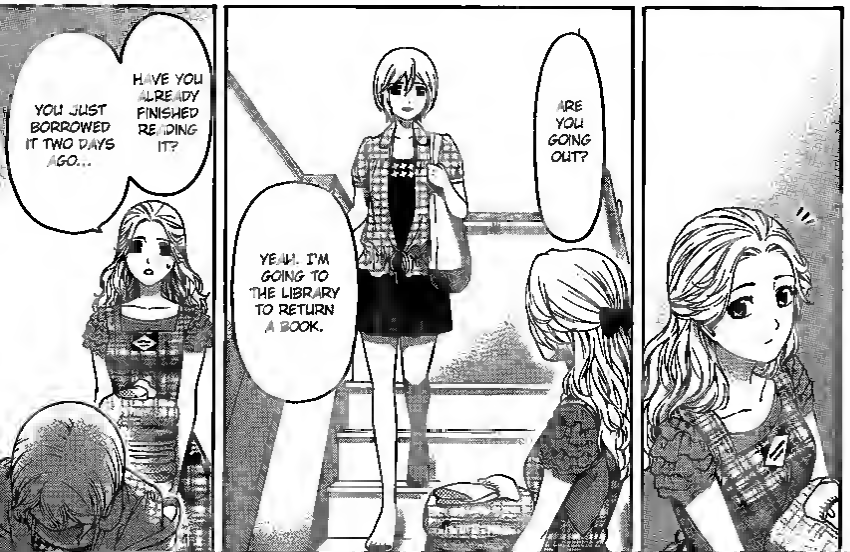
HAVE YOU ALREADY FINISHED READING IT?
YOU JUST BORROWED IT TWO DAYS AGO...
ARE YOU GOING OUT?
YEAH. I'M GOING TO THE LIBRARY TO RETURN A BOOK.

パンタ
IT'S BETTER IF I KEEP MYSELF BUSY,
AND FIND SOMETHING TO DISTRACT MYSELF WITH.
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SHOU

EVEN THOUGH I FIGURED YOU WOULD H. TE ME FOR IT,
I HAVE BEEN DIS- CHARGED FROM THE HOSPI- TAL...
.....!
WA... WAIT, DON'T RUN AWAY!
I JUST COULDN'T HELP COMING HERE TO SEE YOU ...
IN THE END ...
IF ONLY YOU DIDN'T ...
.....
SEIJI-KUN SAID IT HAS NOTHING TO DO WITH THIS, BUT I KNOW HE WAS LYING.
IT'S YOUR FAULT.
BECAUSE OF YOU, OUR RELA- TIONSHIP...
I WOULD STILL BE HAPPY...
IF ONLY YOU DIDN'T SHOW UP...!

!
HE
BROKE UP WITH YOU...?
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RIGHT HERE —
UNTIL YOU COME ...!
I'LL KEEP WAITING FOR YOU!
I'LL BE WAI-TING!!
I'LL BE WAITING FOR YOU, ALWAYS!

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AT A TIME LIKE THIS, THAT'S MORE THAN OKAY, ISN'T IT?
I COULDN'T BEAR IT AFTER SEEING RIN-CHAN'S TEARS.
EVEN THOUGH I'VE DECIDED NOT TO CRY AT THE END,
AAH...
I'M SORRY, SEIJI...
IT'S YOUR LAST MATCH, AND YOU'VE PRACTICED SO HARD UNTIL NOW.
BUT BECAUSE OF ME, YOU GOT INJURED AND COULDN'T PARTICI-PATE
I TOLD YOU IT'S FINE.
MAYBE WE COULD WIN THE FIRST GAME EXACTLY BECAUSE I DIDN'T PLAY
BUT
IT'S THANKS TO THIS HAND,
THAT I CAN BE HERE TODAY, SAFE AND SOUND.

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EH? YOU'RE GOING BACK ALREADY?
YEAH.
YOU SHOULD REALLY COME IN, THOUGH. MY UNCLE AND AUNT WANT TO EXPRESS THEIR GRATITUDE TOO, YOU KNOW?
THEN I'LL VISIT THEM LATER SOMETIME.
YOUR UNCLE WOULD BE SHOCKED IF HE SAW ME LIKE THIS, WOULDN'T HE?
YU...

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I LOVE YOU...
I REALLY LOVE YOU, SEIJI
I'M HAPPY THAT I FEEL THIS WAY
FROM THE BOTTOM OF MY HEART...
カチャ
I'M HOME.

I'M HOME...
YUKI-CHAN ...!
AH... SORRY.
ARE WE HAVING A GUEST?
NO... IT'S NOT THAT...
!

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YUKI'S FATHER APPEARS, LOOKING LIKE HE HAS A LOT OF THINGS TO SAY!!
FATHER?
TO BE CONTINUED IN THE NEXT ISSUE.

MANGA RECOMMENDATION

DIMENSION W

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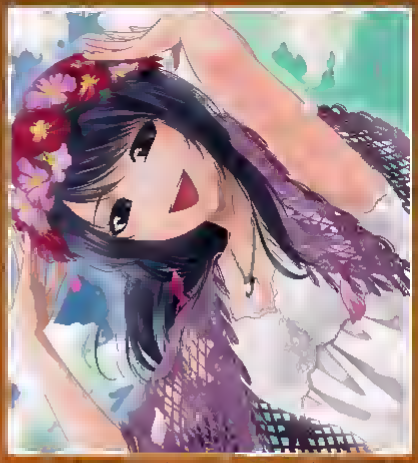

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GOOD ENDING (GE) CHAPTER 152

STORY AND ART BY: SASUGA KEI

TRANSLATORS: NANAFUBUKI AND ALYONA
PROOFREADER: PIP25
EDITORS: KATARZYNA, YOONA, APO
QCER: PIP25
RAW PROVIDER: MARIMO

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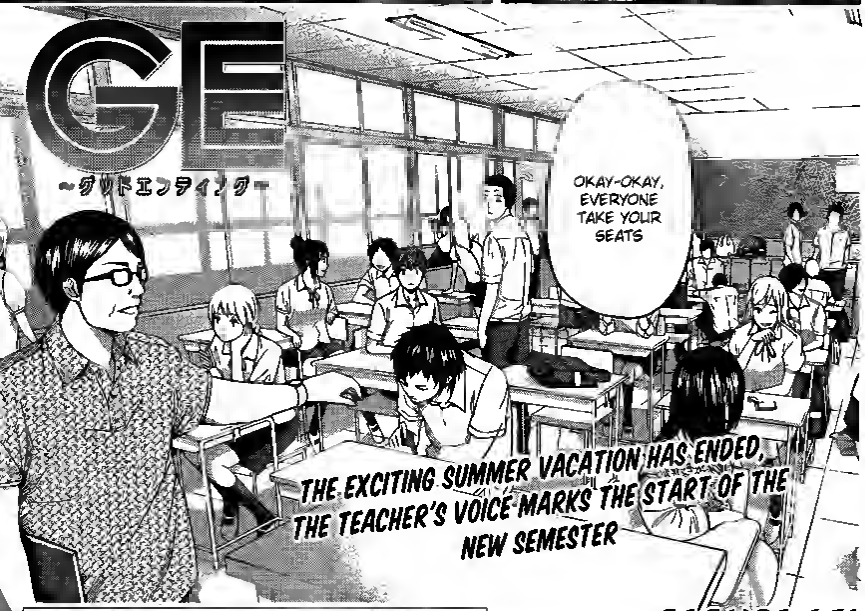
A WONDERFUL PRESENT IN THE FORM OF AN ENTRY TICKET! GE'S 15TH AND LATEST VOLUME WILL BE ON SALE FROM MONDAY, THE 17TH OF DECEMBER!

HEY, DID YOU DO THE ASSIGN-MENT FOR CLASSICAL LITERA-TURE?
NOT AT ALL NOTHING BUT CLUB ACTIVITIES AND CRAM SCHOOL
DID YOU GO ANYWHERE DURING THE HOLIDAYS?
YE H, I'M GLAD THAT THEY'VE HE LED BEFORE SCHOOL STARTED AGAIN.
YOUR INJU-RIES AREN'T SO OBVIOUS ANYMORE.

GE

～グッドエンディング～



THE EXCITING SUMMER VACATION HAS ENDED, THE TEACHER'S VOICE MARKS THE START OF THE NEW SEMESTER

前回まで：黒川雀山の時に負った後遺により、内海はテニス部の引退試合を欠場する。しかし地震事件によってお互いの愛を確かめ合う形になった内海と黒川は、それを祝って祭りあるほどの充足感に満たされていた。そんな矢先、突然黒川の父が消水家を訪れる――。

SASUGA KEI

CHAPTER 153: BRAVE EYE

YOU LUNKS DIDN'T DO ANYTHING STUPID DURING THE BREAK, RIGHT?
YES
HEY LOOK, THERE'S ONLY 5 MONTHS UNTIL THE CENTRAL ADMISSION EXAMS, GOT IT?
AH HA HA HA
AH
BEFORE THAT
THERE'S AN ANNOUNCEMENT I NEED TO MAKE
EH? YUKI IS ABSENT...?
THE OPENING CEREMONY WILL BE HELD AT THE GYM, BUT...
KUROKAWA YUKI HAS
TRANSFERRED FROM THIS CLASS TO ANOTHER SCHOOL DUE TO FAMILY MATTERS
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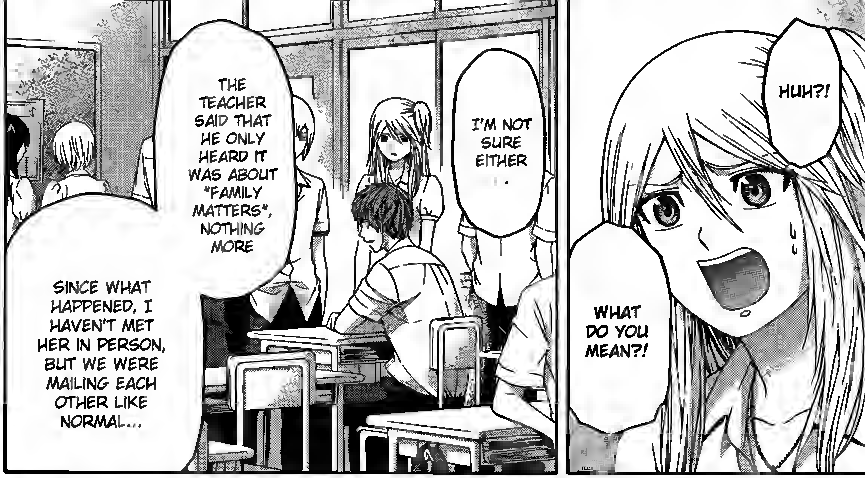
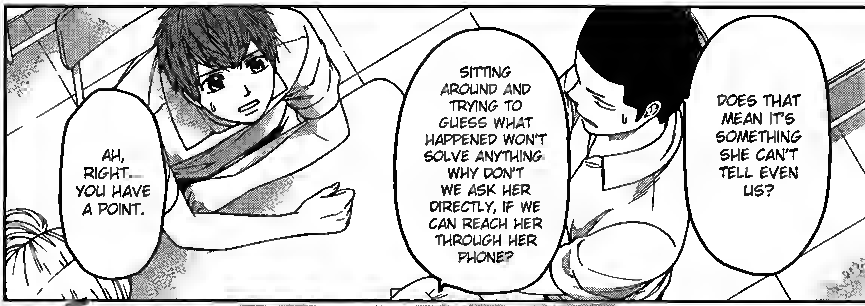
I'M SURE EVERYONE'S SHOCKED BY THE ABRUPTNESS OF IT, BUT
THE PAPERWORK WAS DONE OVER THE BREAK ..
ざわ...
SO FROM NOW UNTIL GRADUATION SHE'LL BE GOING TO A HIGH SCHOOL THERE
KUROKAWA'S REAL HOME IS ACTUALLY OVER AT NAGANO
...HUH?
WELL THEN, WE'LL HEAD TO THE GYM NOW, SO LINE UP IN THE CORRIDOR
THAT'S ALL
TEACHER ...!


THE TEACHER SAID THAT HE ONLY HEARD IT WAS ABOUT "FAMILY MATTERS", NOTHING MORE
I'M NOT SURE EITHER.
HUH?!
SINCE WHAT HAPPENED, I HAVEN'T MET HER IN PERSON, BUT WE WERE MAILING EACH OTHER LIKE NORMAL...
WHAT DO YOU MEAN?!


AH, RIGHT... YOU HAVE A POINT.
SITTING AROUND AND TRYING TO GUESS WHAT HAPPENED WON'T SOLVE ANYTHING WHY DON'T WE ASK HER DIRECTLY, IF WE CAN REACH HER THROUGH HER PHONE?
DOES THAT MEAN IT'S SOMETHING SHE CAN'T TELL EVEN US?

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HELLO
YUKI?!
IT'S ME, SEIJI!
I HEARD ABOUT YOUR TRANSFER FROM THE TEACHER JUST NOW... WHAT IS THIS ALL ABOUT...?!
AH... SORRY
I HAD TO COME BACK HERE IMMEDIATELY BECAUSE OF THINGS CONCERNING MY FAMILY
I KNEW I HAD TO TELL EVERYONE, BUT THERE WERE SOME MANY THINGS GOING ON...
PLEASE DON'T WORRY, OKAY?
I AM... FINE I'VE CAUSED QUITE A LOT OF TROUBLE FOR YOU
I HAVE TO PREPARE FOR SCHOOL, SO I SHOULD HANG UP SOON
THANK YOU SO MUCH... FOR EVERY THING YOU'VE DONE UNTIL NOW...
YU...

WHO WERE YOU TALKING TO ON THE PHONE?
YUKI
I THOUGHT I TOLD YOU TO CUT OFF ALL TIES WITH THE PEOPLE BACK THERE
OR SHOULD I CONFISCATE YOUR PHONE AS WELL?
I'M SORRY
.....
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SO EVEN ASKING HER DIRECTLY WAS NO GOOD...
THIS ISSUE IT SEEMS DIFFERENT FROM THAT TIME WITH HER EX
SINCE KUROKAWA HERSELF AGREED TO THE TRANSFER...
NO
.....
HOW WAS IT...?
THERE'S STILL
A WAY TO FIND OUT THE TRUTH
ガチャ...
EXCUSE ME
UHM

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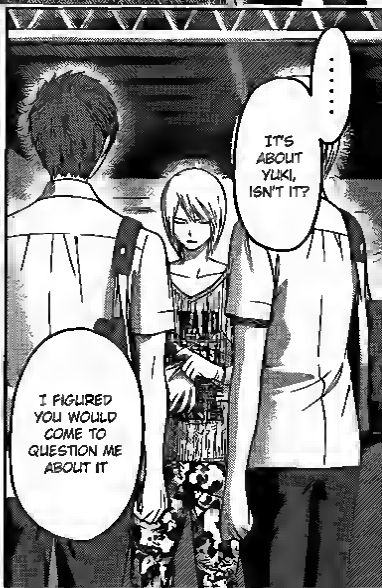

THE KIDNAPPING INCIDENT EARLIER
EH?
THEN... IT'S BECAUSE THEY ARE WORRIED ABOUT HER..?
WELL, I'M SURE THAT'S PART OF THE REASON, BUT...
IT'S PROBABLY ALSO BECAUSE HER FATHER IS AFRAID OF SCANDALS WITHIN THE FAMILY.
FOR GENERATIONS, YUKI'S FAMILY WAS KNOWN THROUGHOUT THEIR TOWN AS LAND-LORDS
AND HER FATHER IS A MEMBER OF THE PREFECTURAL ASSEMBLY
AFTER YUKI GOT INTO TROUBLE WITH A BOY AGAIN, HE PROBABLY THOUGHT HE CAN'T LET HER GO UNCHECKED.
IT SEEMS THAT HE ALSO GOT REALLY PISSED OFF WHEN THE PREVIOUS INCIDENT HAPPENED AND YUKI HAD TO TRANSFER OVER HERE.
I HEARD THAT THEY'LL MAKE HER GO TO A ELITE ALL-GIRLS SCHOOL THERE...

NO WAY... YUKI JUST WENT ALONG WITH THAT WITHOUT A WORD?!
NO... SHE TRIED HARD TO PERSUADE HER DAD
BUT IN THE END, IT CAME DOWN TO EITHER THAT OR ABANDONING HER FAMILY AND FUTURE, SO SHE DIDN'T HAVE MUCH OF A CHOICE.
IT'S DRIVING ME NUTS TOO...!
I COULDN'T DO ANYTHING BUT WATCH YUKI LEAVE ALL DEPRESSED ...
BUT IF THAT'S WHAT HER PARENTS DECIDED, THERE'S NO HELPING IT, RIGHT?!
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I DIDN'T EXPECT KUROKAWA-SAN'S FAMILY TO BE SO PRESTIGIOUS
AH, OF COURSE... YOU HAVEN'T BEEN TO YUKI'S HOUSE BEFORE...
ANYWAY, THIS MATTER... IS IT SOMETHING THAT WE CAN SOLVE BY OURSELVES?
IF HER FATHER'S INVOLVED
WE CAN'T JUST BRING HER BACK LIKE WE DID DURING THE KIDNAPPING INCIDENT.
IT'S NOT WITHIN OUR MEANS TO HELP.

THE QUESTION NOW IS WHAT LITSUMI CAN DO
OR MORE LIKE WHAT HE WANTS TO DO

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TELL US THE DETAILS?
CAN YOU
WHAT DO YOU MEAN? TO NAGANO ...?!
HUH?!
WHAT ARE YOU SAYING?
.....
YOU HAVE THE ENTRANCE EXAMS TO PREPARE FOR. EVEN IF YOU GO DURING THE WEEK-END...
DO YOU REALLY HAVE TO GO SO FAR AS TO TAKE A LEAVE FROM SCHOOL TO GO TO NAGANO?
I SEE...
HMM...
IMPORTANT ENOUGH TO MAKE SOME SACRIFICES FOR?
DO YOU THINK THIS IS
I KNOW HOW YOU FEEL, BUT...

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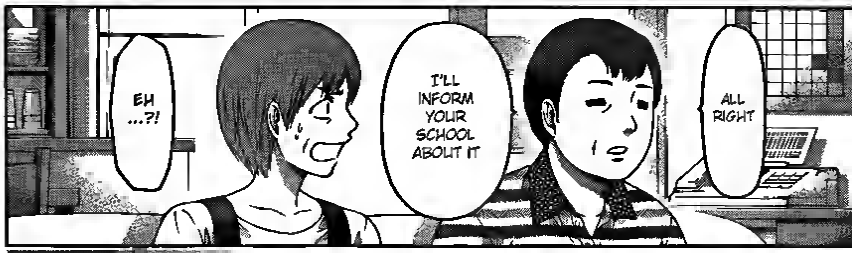

THANK YOU ...!
JUST A MOMENT, DEAR...!
HAVING THE CHANCE TO SEE MY SON ACTING WITH SUCH DETERMINATION
MAKES ME ONE HAPPY FATHER.
IS THAT REALLY OKAY? HIS GRADES ARE BAD ALREADY...
WHAT'S WRONG?
IT'S HIS LIFE. HE WILL TAKE RESPONSIBILITY FOR HIS DECISIONS
THAT ASIDE...

ブオオッ

UTSUMI-SAMA
OH!
SORRY FOR VISITING SO SUDDENLY
I AM UTSUMI, YUKI'S FRIEND.
YES?
ピンポーン

A PLEASURE TO SEE YOU AGAIN!
IT HAS BEEN A WHILE
WAS IT THE SUMMER OF LAST YEAR?

UHM...
I WOULD LIKE TO TALK TO YUKI...
WHEN I WENT TO SCHOOL, I WAS SHOCKED TO HEAR THAT YUKI HAS TRANSFERRED HERE SO ABRUPTLY
WOULD THAT BE POSSIBLE?

SOMEONE FROM HER PREVIOUS SCHOOL VISITING HER IS... WELL...
SHE IS INDEED AT HOME CURRENTLY, BUT...
THE YOUNG MISTRESS
.....
Ah...
YOU SEE...
IF YOU DO NOT HAVE PERMISSION FROM THE MASTER...
SIR...!
WHAT IS IT?
AND YOU ARE?

I... I AM...
A FRIEND OF YOUR DAUGHTER'S.
I AM CALLED UTSUMI SEI-..
I'VE HEARD ENOUGH
I DON'T CARE WHO YOU ARE
IF YOU HAVE BUSINESS WITH YUKI, THERE IS NO WAY I CAN LET YOU MEET HER.
LEAVE RIGHT THIS INSTANT!
THIS OLD MAN WON'T BE AFFECTED BY ORDINARY METHODS. WHAT WILL YOU DO, UTSUMI?!
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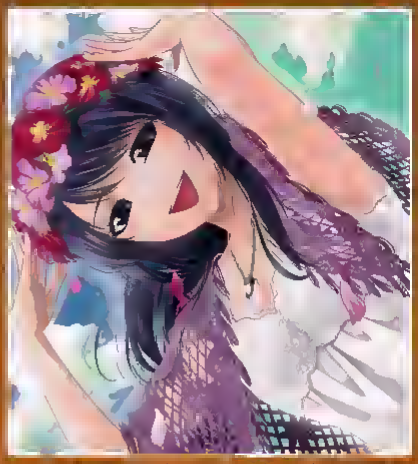

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GOOD ENDING (GE) CHAPTER 153

STORY AND ART BY: SASUGA KEI

TRANSLATORS: KARAYUQUEX
PROOFREADER: PIP25
EDITORS: KATARZYNA, YOONA, APD
OCER: SATINEL
RAW PROVIDER: MARIMO

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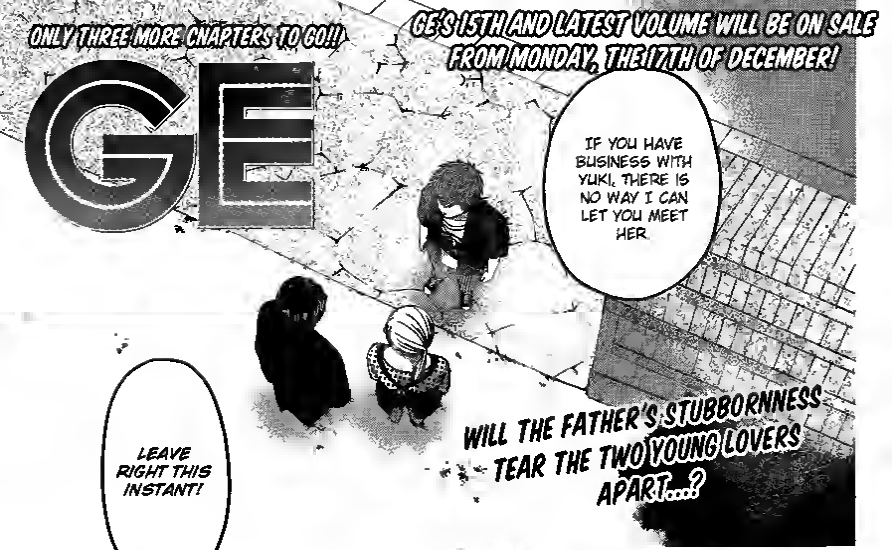

SASUGA KEI

CHAPTER 154: DEAREST

前回まで：進展の夏休みが終わり、新学期が始まった。しかしそこには黒川の姿がなく、担任は黒川が家の事情で実家の長野に転校したと告げる。何も知らず驚愕した内海は、直に事情を聞きに行くと、どうやら転校の理由は、トオルとの事件が知れ渡るのを恐れた黒川の父による強制だったという。納得いかない内海は、学校を休み、黒川を取り戻しに長野の黒川の実家を訪れる。しかし門前で黒川の父がたちはだかり――。

SHE DIDN'T REALLY WANT TO TRANSFER, DID SHE?
LEAVING US AND COMING HERE IS NOT SOMETHING SHE WANTED AT ALL!
IS KEEPING UP APPEARANCES THAT IMPORTANT TO YOU?
MORE IMPORTANT THAN EVEN YOUR OWN DAUGHTER'S FREEDOM?!
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I... I'M SO SORRY
BUT THAT'S JUST HOW THINGS ARE
PLEASE EXCUSE ME

YUKI PROBABLY COULDN'T SAY ANYTHING MORE ON THE PHONE BECAUSE HER FATHER HAD STRICTLY FORBIDDEN HER FROM DOING SO
JUST AS I THOUGHT: I HAVE TO MEET HER AND TALK TO HER...!
DAMN...!
I WON'T GO BACK HOME JUST BECAUSE THEY TOLD ME TO
BECAUSE I'M NOT GIVING UP NO MATTER WHAT...!

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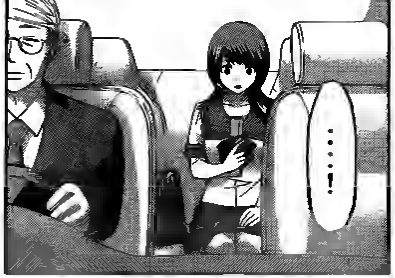
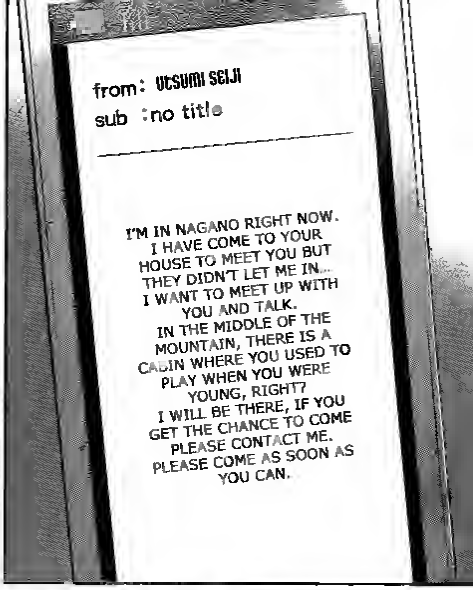
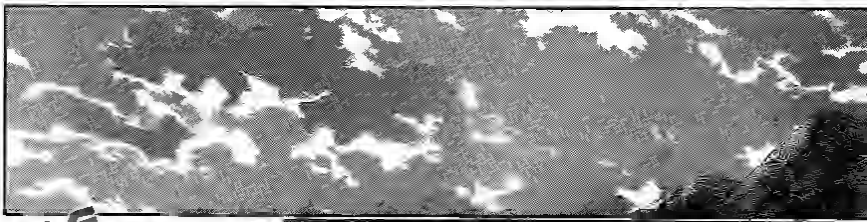
HEY, YOU
WHAT ARE YOU DOING HERE?
SECUR
WE ARE FROM A SECURITY COMPANY
WE HAVE RECEIVED A REPORT FROM SOMEONE IN THIS FAMILY THAT SOME SUSPICIOUS PERSON IS STAYING IN FRONT OF THEIR HOUSE
HEY!
WAIT!!
YOU SEEM TO BE QUITE YOUNG.. ARE YOU A STUDENT?

TO THINK THAT THEY EVEN REPORTED ME... WELL, I SHOULD HAVE SEEN THAT COMING.
GOOD THING IT WASN'T THE POLICE ...
DID I... LOSE THEM ...?
WHAT SHOULD I DO NOW ...?
ウ ウ ウ
EH?
THIS NEIGH-BOR-HOOD...




from: UCSUMI SEIJI
sub :no title
I'M IN NAGANO RIGHT NOW.
I HAVE COME TO YOUR HOUSE TO MEET YOU BUT THEY DIDN'T LET ME IN...
I WANT TO MEET UP WITH YOU AND TALK.
IN THE MIDDLE OF THE MOUNTAIN, THERE IS A CABIN WHERE YOU USED TO PLAY WHEN YOU WERE YOUNG, RIGHT?
I WILL BE THERE, IF YOU GET THE CHANCE TO COME
PLEASE CONTACT ME.
PLEASE COME AS SOON AS YOU CAN.



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WHAT SHOULD I DO...?
THIS DEFINITELY IS SNOW COUNTRY. IT'S A BIT CHILLY AFTER SUNSET EVEN IN SUMMER
SO COLD...
I WON'T BE ABLE TO MEET YUKI LIKE THIS...
SHE DIDN'T REPLY...
PROBABLY BECAUSE I WENT THERE, SHE ISN'T ALLOWED TO GO OUTSIDE OR USE HER PHONE...
YUKI..!

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.....!
LET'S THROW IT ALL AWAY
AND ESCAPE FROM HERE TOGETHER
...
YUKI...
JUST KIDDING

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IT'S REALLY POURING OUT THERE...
I WONDER IF SHOU-CHAN WILL BE AL-RIGHT...
SHE'LL BE ALRIGHT, SHE HAD BROUGHT AN UMBRELLA WITH HER.
HEY, HOW LONG WILL SHE BE STAYING HERE?
PROBABLY UNTIL SUMMER BREAK ENDS, MAYBE AROUND THE END OF THE SEPTEMBER?
SHE LOOKS GLOOMY SOMEHOW EVER SINCE THE BREAKUP WITH THAT GUY, DOESN'T SHE?
EVEN WHEN I'M TEASING HER, SHE GIVES NO RESPONSE

IT'S OKAY.
THINGS WILL GET BETTER IF YOU JUST WAIT FOR A LITTLE WHILE.
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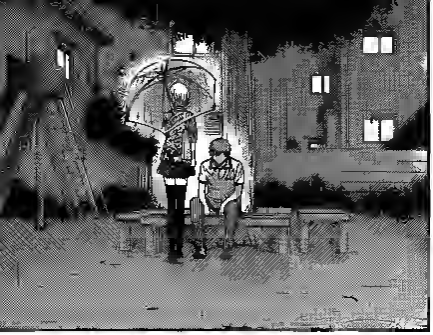
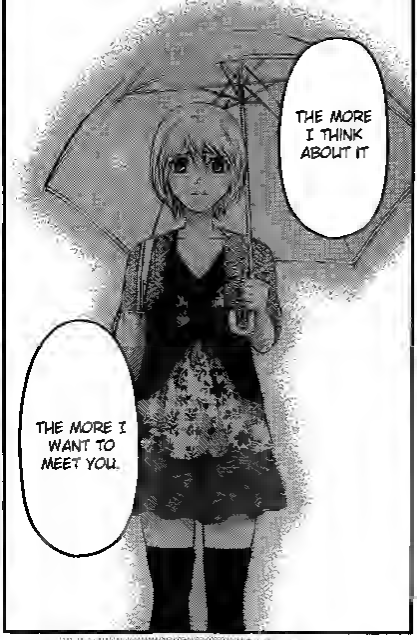
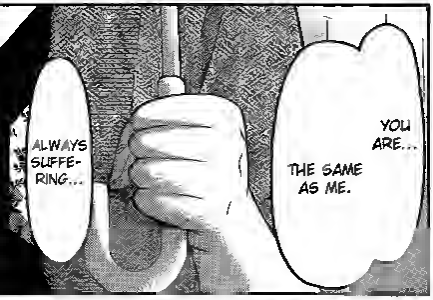
.....

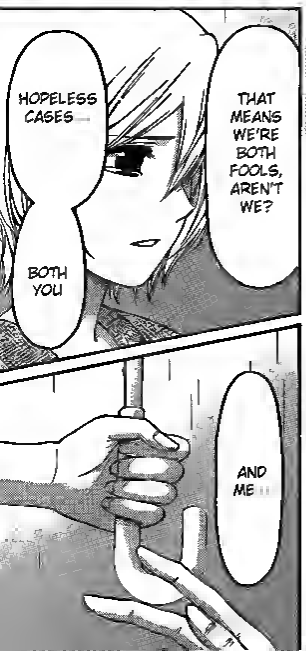
EH...?
HE WAITED HERE EVERY DAY SINCE THEN...?
DON'T TELL ME...
ハァ
ニャ

.....
YOU ARE SOAKED...
S2S
S2Scanlations.com
THIS RAINY DAY...
WHEN COMPARED TO HOW YOU MUST HAVE FELT,
IS NOTHING WHATSOEVER
I HAVE SAT HERE EVERY DAY
THINKING ABOUT YOU
ABOUT WHAT YOU THOUGHT THE FIRST TIME YOU CAME TO MY ROOM
HOW YOU FELT WHEN YOU SLAPPED ME
WHY I DIDN'T REALIZE HOW IMPORTANT YOU ARE TO ME THEN...




THE MORE I THINK ABOUT IT
THE MORE I WANT TO MEET YOU.


YOU ARE...
THE SAME AS ME.
ALWAYS SUFFE-RING...


THAT MEANS WE'RE BOTH FOOLS, AREN'T WE?
HOPELESS CASES...
BOTH YOU
AND ME...

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I HAVE TO GO...
.....
YUKI ...!
PLEASE GO BACK SEIJI. .
IF YOU HURRY NOW MAYBE YOU CAN STILL CATCH THE SHINKANSEN.
IF YOU KEEP OPPOSING MY FATHER, BOTH YOU AND YOUR PARENTS MIGHT GET INTO TROUBLE...
THAT WOULD BE TOO PAIN-FUL FOR ME TO BEAR
THANK YOU
FOR EVERY-THING YOU DID FOR ME.
I WILL NEVER FORGET YOU
GOOD-BYE ...

KUROKAWA IS GONE... BUT SOMEONE FAMILIAR APPEARS IN FRONT OF UTSUMI, WHO HAS BEEN LEFT IN DESPAIR
ガタッ
TO BE CONTINUED IN THE JOINT 4TH AND 5TH ISSUE

MANGA RECOMMENDATION

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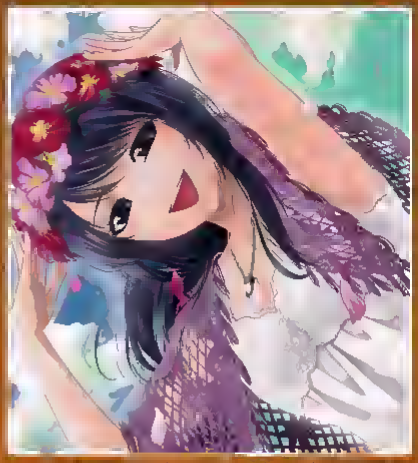

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QCER: PIP25
RAW PROVIDER: MARIMO

I WONDER DID YUKI-SAN COME BACK ALREADY?
SAY TAE-SAN
THAT'S RIGHT, IT'S ALMOST THE TIME WE AGREED UPON
SHE SHOULD BE RETURNING BY NOW.
I...
HAVING BEEN MARRIED INTO THE KUROKAWA FAMILY
I'VE NEVER ENCOUNTERED WHAT I SEE IN YUKI NOW,
HAPPINESS OR TEARS BECAUSE OF LOVE

GE'S 15TH AND LATEST VOLUME, ON SALE FROM MONDAY, THE 17TH OF DECEMBER!

SASUGA KEI

CHAPTER 155: EVERLASTING...

GE グッドエンディング

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THAT IS THE YOUNG LADY'S ROOM.
THERE IS A BACK DOOR AT THE NORTHWEST SIDE OF THE MANSION
THE PATROLS START AT 23:00
AND CONTINUE EVERY HOUR FROM THEN ON
AT THE SECOND FLOOR OF THE INNER PARTS OF THE MAIN BUILDING
IT'S WINDOW NUMBER THREE FROM THE RIGHT
THE REST IS UP TO YOU TO DO AS YOU SEE FIT.
MY MISTRESS HAS..
AN OPINION DIFFERENT FROM MY MASTER'S
SHE WANTS THE YOUNG LADY TO LIVE HER LIFE THE WAY SHE WISHES
BUT YOU HAVE YOUR OWN LIFE, THUS I'M MERELY HERE TO CONVEY THIS INFORMATION.
IT'S UP TO YOU TO DECIDE
WHETHER TO USE IT
OR SIMPLY GO BACK TO WHERE YOU CAME FROM..

S2S
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LET'S ESCAPE FROM HERE TOGETHER...
IF YOU KEEP OPPOSING MY FATHER
THAT WOULD BE TOO PAINFUL FOR ME TO BEAR
WHAT SHOULD I DO...?!

YUKI...
YUKI'S WORDS ECHOED IN MY MIND
NO WOMAN WILL EVER SERIOUSLY LOOK AT A MAN
FROM WAY BACK
IF HE CAN'T EVEN TAKE HIMSELF SERIOUSLY
THOSE WORDS
AREN'T THEY ABOUT MY OWN HESITATION?
THE "GO" SIGN HAS
.....?

ALREADY
BEEN SHOWN TO ME A
LONG TIME AGO...!
S2S
S2Scanlations.com
……
ガタッ

I HAVE COME FOR YOU...!
....!
YUKI!
SEIJI ...!
LET'S GO
TOGE-THER ...!

WHA ...
キィ...
S2S Scanlations.com
SIR!!
THE YOUNG LADY IS...!!
WHAT'S HAPPENING?!
I'VE BEEN LOOKING AT THE SURVEILLANCE CAMERAS, BUT...
BU-BUT...
IT DOESN'T MATTER, WE HAVE TO CHASE AFTER THEM!!
ALL OUR CARS HAVE BEEN SABOTAGED..
THE NERVE OF THAT KID...!
THAT IS NOT HIS DOING
YURIKO ....

DID YOU... DO THIS?!
WHY HAVE YOU DONE SOMETHING LIKE THIS ?
IS THIS STILL NOT ENOUGH?
LET'S GIVE YUKI HER FREEDOM
SHE HAS CHOSEN TO GO WITH HIM
YOU ALSO
DON'T WANT TO SEE HER IN PAIN BECAUSE OF LOVE, AM I RIGHT?
BUT ...
WE CERTAINLY ARE HER GUARDIANS, BUT
SHE HAS THE RIGHT TO DECIDE WHICH WAY SHE WANTS TO GO
BE-CAUSE SHE IS NOT
OUR PROPERTY

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ア
ア
TWEJOGS

WE'VE CHANGED TRAINS AT RANDOM,
SO I ALSO HAVE NO IDEA.
I WONDER WHERE
WE ARE RIGHT NOW.
S2Scanlations.com
I MAY HAVE GOTTEN A BIT SERIOUS, HAVEN'T I?
WELL,
I WONDER WHAT THE SEIJI FROM BACK THEN WOULD THINK IF HE MET THE PERSON YOU ARE NOW
A LOT OF THINGS HAPPENED
SINCE THE TIME WE'VE MET...
...DON'T YOU REGRET IT...?
THAT THINGS HAD TO BECOME THIS SERIOUS ...

STILL,
I'M WORRIED IF YOU'RE FEELING UNEASY.
I PROBABLY WOULD HAVE REGRETTED IT FOR THE REST OF MY LIFE.
IF I WOULD'VE JUST LEFT YOU LIKE THAT
I THINK I COULD SCREAM WITH JOY
FAR FROM UNEASY
THERE IS NO WAY FOR ME TO FEEL LUCKIER THAN THIS
EVEN IF THE WORLD IS GOING TO END.
OR WE WILL DISAPPEAR FROM IT BY TOMORROW.
CHOSE TO HOLD MY HAND DESPITE EVERYTHING
THE ONE I WISHED TO BE TOGETHER WITH
BECAUSE THE ONE I WISHED TO BE AT MY SIDE

HC
CAROLINE ALLEY
RIDING TOGS

S2S
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THE TWO ARE TOGETHER AT LAST
NEXT WEEK, GE REACHES ITS FINAL
CHAPTER!!!
TO BE CONTINUED IN ISSUE 6

AS LONG AS I'M TOGETHER WITH YOU
THAT WILL BE A GOOD ENDING

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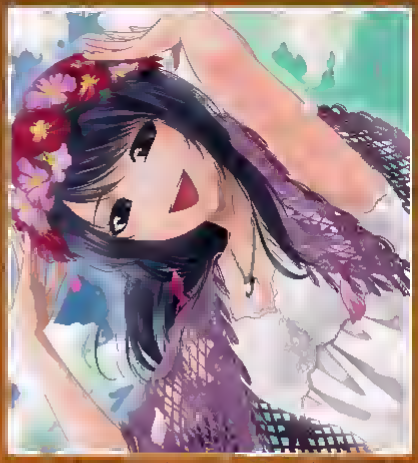

port the mangaka of this series by pu
tankoubons when they are available in your country

GOOD ENDING (GE) CHAPTER 155

STORY AND ART BY: SASUGA KEI

TRANSLATORS: ALYONA & KAPPA
PROOFREADER: PIP25
EDITORS: KATARZYNA, YOONA, APO
QCER: PIP25
RAW PROVIDER: MARIMO

S2SCANS

CHAPTER 156: GOOD ENDING

SASUGA KEI

THE HIGHLY PRAISED TANKOUBON VOLUMES 1-15 ARE ON SALE!!

A MOST BEAUTIFUL COLOR PAGE INCLUDED IN THE LAST CHAPTER!
RIGHT, OKAY!
THANK YOU EVERYONE!
THANK YOU FOR YOUR HARD WORK!
UTSUMI AND KUROKAWA STAYED TRUE TO THEIR LOVE AND ELOPED AND THEN TIME FLEW BY...
NO
I WILL DO MY WORK PROPERLY
UTSUMI,
HOW ARE THE PREPARATIONS FOR YOUR PRIVATE EXHIBITION GOING?
YOU COULD'VE TAKEN A LEAVE IF YOU'RE BUSY, YOU KNOW
S2S
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えへら
AND CONSIDERING MY EARNINGS AS AN ASSISTANT, MISSING OUT ON WORK WOULD BE TOUGH...
I SEE. IT'S HARD TO BUILD A FAMILY, ISN'T IT?
THE PREPARATIONS ARE ALMOST FINISHED ANYWAY.
.....
I HOPE YOU'LL BE ABLE TO STAND ON YOUR OWN SOON
I'LL DO MY BEST.
IT'S ALREADY BEEN
10 YEARS SINCE THEN

I TOOK YUKI AWAY FROM THE KUROKAWA HOUSEHOLD LIKE WE WERE ELOPING,
AND BROUGHT HER TO MY OWN HOME.
WHEN WE CONTACTED HER AUNT FROM THE SHIMIZU FAMILY FOR ADVICE ON WHAT TO DO NEXT,
EVERYONE THERE TOLD US THAT THEY'D GAVE YUKI THEIR FULL SUPPORT...
LATER ON,
HER UNCLE AND AUNT WENT TO NAGANO TO PERSUADE HER PARENTS.
THEY DISCUSSED THINGS LIKE YUKI'S FUTURE AND HER SCHOOL,
AND IN THE END...
ENOUGH OF THIS
THEY CAN DO AS THEY WISH
YUKI
WAS ABLE TO RETURN TO OUR SCHOOL WITHOUT PROBLEMS.
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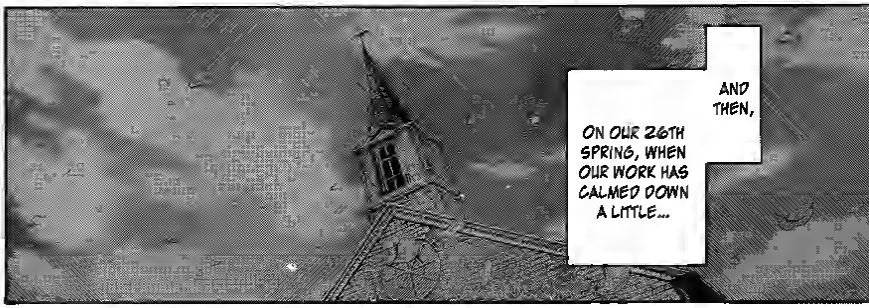
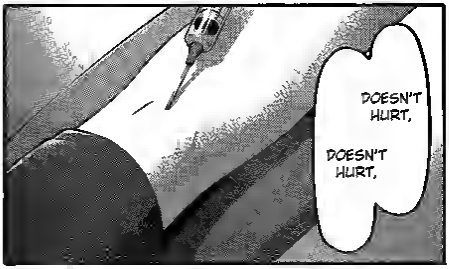
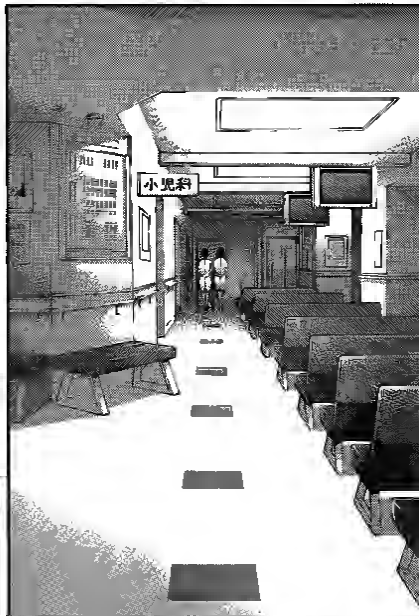
ALTHOUGH YUKI HAD GONE TO A DIFFERENT ONE, WE CONTINUED OUR RELATIONSHIP.
I SOMEHOW MADE IT INTO COLLEGE
AFTER THAT WE HAD OUR HANDS FULL WITH STUDYING FOR OUR UNIVERSITY EXAMS.


AND THEN,
ON OUR 26TH SPRING, WHEN OUR WORK HAS CALMED DOWN A LITTLE...


DOESN'T HURT,
DOESN'T HURT,


小児科

THANK YOU, SENSEI...!
OKAY, ALL DONE!
EVEN THOUGH IT'S ALREADY AFTER HOURS...

IT'S OKAY
IT'S NATURAL TO BE WORRIED ABOUT YOUR FIRST CHILD
YOU DIDN'T CRY, DID YOU? YOU WERE GREAT!
I'M STRONG?
YES. STRONG. REALLY STRONG!
WITH THIS... ARE WE ALL DONE?
YES, WE DON'T HAVE ANY MORE EMERGENCY CASES
THEN PERHAPS I CAN HEAD OUT NOW
SENSEI... ARE YOU ALRIGHT? SINCE YESTERDAY YOU'VE BEEN HANDLING THESE EMERGENCIES HERE WHILE ALSO PREPARING FOR THE CONFERENCE. I WONDER IF YOU'RE GETTING ENOUGH REST...
THANK YOU,
BUT I SHOULD BE ABLE TO HANDLE THIS MUCH
I HAVE SOMEONE I CAN COUNT ON FOR SUPPORT
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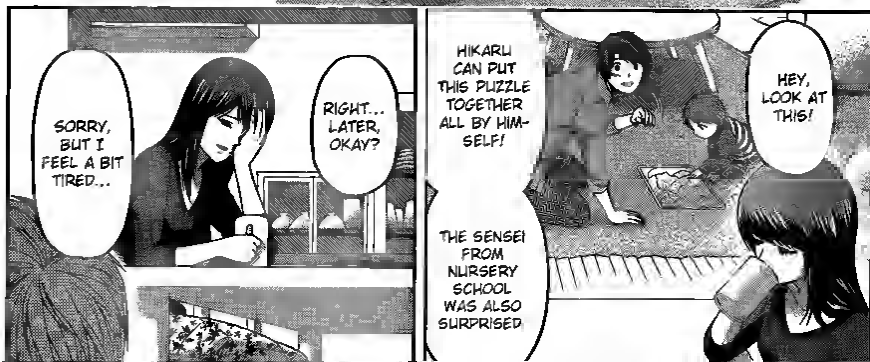
I'M HOME...
ガチ
IT LOOKS LIKE THINGS DRAGGED ON TODAY, YOU MUST HAVE BEEN WORKING HARD
YEAH... MY DAY WAS FILLED WITH EMERGENCY CASES.
I WILL GET YOU SOME COFFEE RIGHT AWAY
WELCOME BACK


SORRY, BUT I FEEL A BIT TIRED...
RIGHT... LATER, OKAY?
HIKARU CAN PUT THIS PUZZLE TOGETHER ALL BY HIMSELF!
HEY, LOOK AT THIS!
THE SENSEI FROM NURSERY SCHOOL WAS ALSO SURPRISED

OH..
I SEE...
SORRY
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I LOVE YOU SO MUCH
I LOVE YOU
I'M SORRY ...
...I KNOW

UTSUMI SEIJI PHOTO EXHIBITION
「LIFE SOUND」
S2S
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HEY, UTSUMI-SENSEI!
SENSEI!
ARE YOU ALL SET WITH THE PREPARATIONS?
OH, THAT'S RIGHT,
I HAVE RECEIVED MAIL FROM YUASA-SAN.
THANK YOU SO MUCH..!
DON'T WORRY, IT'LL GO FINE!
I'VE BEEN TELLING PEOPLE ABOUT IT LEFT AND RIGHT FOR YOU.
THE ONLY THING LEFT IS TO WAIT FOR THE OPENING.
BUT, AS EXPECTED, I FEEL VERY NERVOUS RIGHT NOW.

GOOD GRIEF, THAT'S REALLY LIKE HER, ISN'T IT?
WELL, I WILL TAKE MY TIME TO ENJOY THE EXHIBITS SLOWLY AND CAREFULLY BEFORE IT GETS TOO CROWDED.
EGYPT. YOU SAY? JUST WHAT IS SHE DOING.?
CONGRATULATIONS ON YOUR EXHIBITION!! I'M SORRY I CANNOT SHOW UP AT THE OPENING CEREMONY! I WILL DEFINITELY GO AND TAKE A LOOK SOMETIME LATER.
IT LOOKS LIKE SHE IS OVERSEAS RIGHT NOW.
THREE DAYS AGO SHE SENT ME A PHOTO OF HER AND THE AURORA.
IT SEEMS SHE'S TRAVELING TO ALL SORTS OF PLACES TO TRAIN HERSELF IN ART.
YA~Y!
UCCHI, WE'RE HERE!!
I WONDER HOW MANY PEOPLE WILL COME.
IF ANY AT ALL.
THERE IS STILL SOME TIME BEFORE THE OPENING...
カチッ

THANK YOU FOR COMING ...
OF COURSE WE CAME!! IS YUKI DOING WELL?
SHE'S FINE, JUST FINE
ERI!
KOUNO!
WE WERE SO EXCITED THAT WE'VE BEEN WAITING OUTSIDE!
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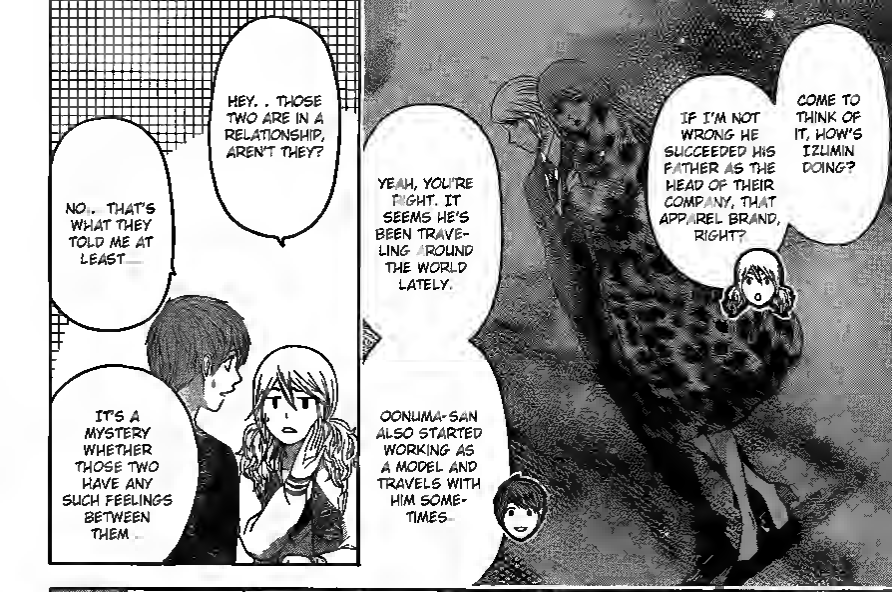
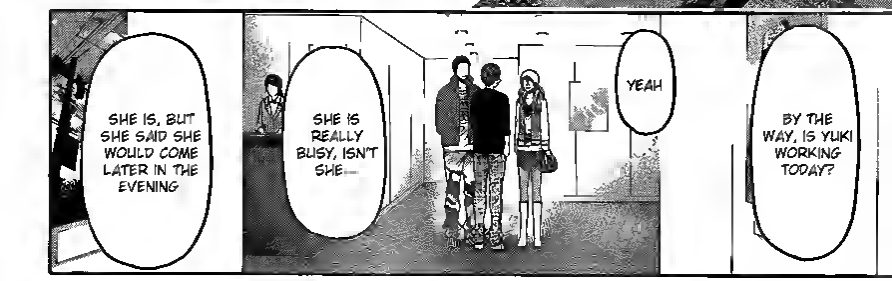
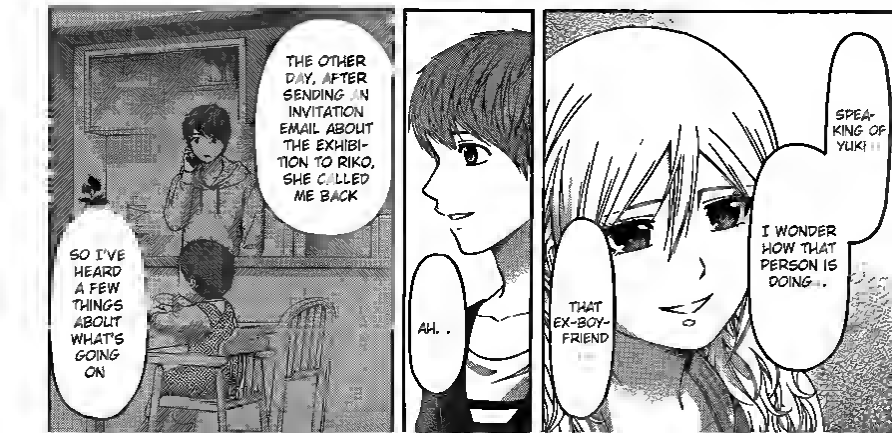
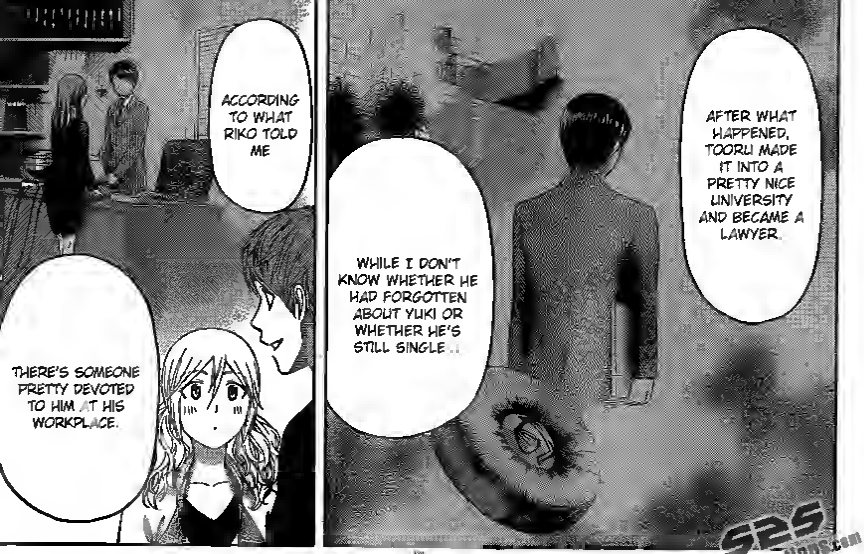
HOW ARE YOU, KOUNO?
I OFTEN WATCH THE BASEBALL MATCH BROADCASTS ON THE NET.
REALLY ?!
I HURT MY SHOULDER HALFWAY THIS SEASON, BUT I WILL SOON RECOVER COMPLETELY.
SO I THINK I'LL BE READY FOR THE NEXT SEASON.
HEY-HEY, ISN'T HIKARIN COMING TODAY?
OH, HIKARI? HE IS IN THE NURSERY SCHOOL RIGHT NOW.
AWW ... I WANTED TO MEET HIM
WE'RE ALSO TRYING TO HAVE A KID OF OUR OWN RECENTLY, BUT...
HIS STAMINA IS MORE THAN ENOUGH FOR US TO DO IT MANY TIMES A WEEK,
SO I WONDER IF THE TIMING IS BAD OR HIS SEED IS SIMPLY TOO WEAK.....
DON'T TALK ABOUT SUCH THINGS OUT IN THE OPEN!!


COME TO THINK OF IT, HOW'S IZUMIN DOING?
IF I'M NOT WRONG HE SUCCEEDED HIS FATHER AS THE HEAD OF THEIR COMPANY, THAT APPAREL BRAND, RIGHT?
YEAH, YOU'RE RIGHT. IT SEEMS HE'S BEEN TRAVELING AROUND THE WORLD LATELY.
OONUMA-SAN ALSO STARTED WORKING AS A MODEL AND TRAVELS WITH HIM SOMETIMES
HEY. . THOSE TWO ARE IN A RELATIONSHIP, AREN'T THEY?
NO. . THAT'S WHAT THEY TOLD ME AT LEAST
IT'S A MYSTERY WHETHER THOSE TWO HAVE ANY SUCH FEELINGS BETWEEN THEM


BY THE WAY, IS YUKI WORKING TODAY?
YEAH
SHE IS REALLY BUSY, ISN'T SHE
SHE IS, BUT SHE SAID SHE WOULD COME LATER IN THE EVENING


SPEAKING OF YUKI
I WONDER HOW THAT PERSON IS DOING
THAT EX-BOYFRIEND
AH. .
THE OTHER DAY, AFTER SENDING AN INVITATION EMAIL ABOUT THE EXHIBITION TO RIKO, SHE CALLED ME BACK
SO I'VE HEARD A FEW THINGS ABOUT WHAT'S GOING ON


ACCORDING TO WHAT RIKO TOLD ME
THERE'S SOMEONE PRETTY DEVOTED TO HIM AT HIS WORKPLACE.
WHILE I DON'T KNOW WHETHER HE HAD FORGOTTEN ABOUT YUKI OR WHETHER HE'S STILL SINGLE..
AFTER WHAT HAPPENED, TOORU MADE IT INTO A PRETTY NICE UNIVERSITY AND BECAME A LAWYER.

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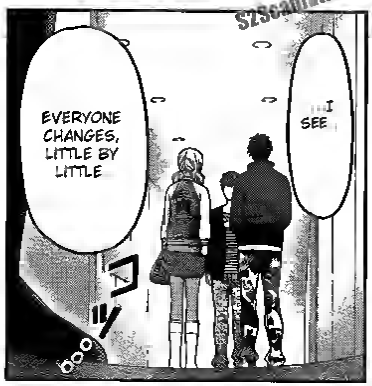
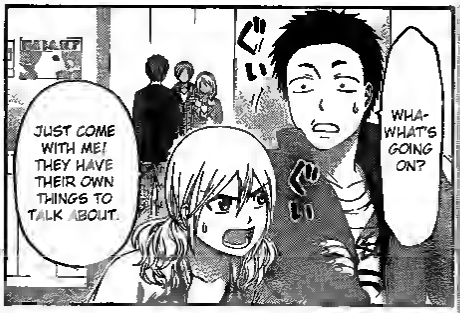
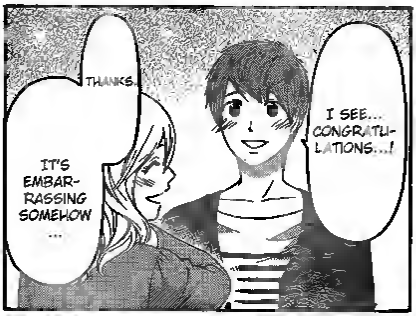


HELLO...
IT'S BEEN A LONG TIME...
OH, ERI-CHAN, IT'S ALSO BEEN A WHILE!

OH...


WHA-WHAT'S GOING ON?
JUST COME WITH ME! THEY HAVE THEIR OWN THINGS TO TALK ABOUT.


I SEE... CONGRATULATIONS...!
THANKS.
IT'S EMBARRASSING SOMEHOW...

YOU TWO ARE... TOGETHER?
AND ALSO EXPECTING...
YES, THIS IS ACTUALLY MY SECOND CHILD

EXAGGERATED GREETINGS
PLEASE EXCUSE MY VARIOUS IMPROPRIETIES FROM BACK THEN
NO, I SHOULD BE THE ONE TO APOLOGIZE

SHOU...!
BUT IF THAT'S REALLY TRUE, THEN I'LL BE HAVING AN AFFAIR TOO!
ぽし
ぽし
OH, YOU MEAN WHILE HE'S HAVING AN AFFAIR SOMEWHERE ELSE? WELL, WHO KNOWS?
SO, FOR NOW...
YOU'RE ENJOYING A PEACEFUL FAMILY LIFE AT HOME?
S2S S2Scanlations.com
STILL... I WAS REALLY HAPPY WHEN I RECEIVED THAT LETTER OF INVITATION
IT WAS PAINFUL WHEN WE BROKE UP,
BUT I ALWAYS THOUGHT THAT IF WE DIDN'T, I WOULD NOT BE THE PERSON I AM NOW. I'M REALLY THANKFUL FOR THAT.
THE WAY TIME GOES ON IS A MIRACLE, ISN'T IT...?
I'M ALSO.
TRULY HAPPY
THAT YOU CAME TODAY...

THANKS FOR YOUR HARD WORK!
SAME TO YOU... I'M SORRY FOR BEING LATE...
IT'S ALMOST CLOSING TIME, ISN'T IT?
YEAH, BUT IT'S ALL RIGHT
IN THE LIFESOUND

HOW WAS IT?
I WAS WORRIED AT FIRST, BUT AS THINGS STARTED GOING IT TURNED INTO A GREAT SUCCESS!
I EVEN RECEIVED BUSINESS CARDS FROM A FEW PUBLISHERS!
ISN'T THAT GREAT?
IT'S ALL THANKS TO SENSEI. ERI, KOUNO, AND EVEN SHOU-SENPAI CAME TODAY.
REALLY? I WANTED TO MEET THEM!
YEAH, THEY WANTED TO MEET YOU TOO
ALSO, YOUR PICTURE IS THE MOST POPULAR AMONG EVERYONE, EVEN THE OTHER VISITORS.
EH..? IN THE END, YOU PUT THAT PHOTO ON DISPLAY AS WELL?
YEAH.
I WAS WORRIED ABOUT DISPLAYING OUR FAMILY PHOTOS, BUT SENSEI TOLD ME, "THAT PICTURE MUST ABSOLUTELY BE SEEN"!
BUT...
HEY, IT SHOULD BE OKAY. I MEAN, IF IT WAS THAT POPULAR, IT MUST HAVE BEEN ABLE TO CONVEY SOMETHING TO THE PEOPLE WHO HAVE SEEN IT
ALTHOUGH IT LOOKS ORDINARY
IT'S STILL SPECIAL, ISN'T IT?
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SINCE IT IS
A PROOF OF OUR HAPPINESS.
ALTHOUGH THERE WERE TIMES WHEN THEIR LOVE NOT BEARING FRUIT DROVE THEM INTO DESPAIR, AND EVEN TIMES WHEN THEY SHED TEARS BECAUSE THINGS BETWEEN THEM DID NOT GO AS THEY HAD HOPED... THEY STILL POURED THEIR WHOLE STRENGTH INTO LOVE... AND IN THE END, AWAITING THEM WAS THEIR OWN GOOD ENDING.
GE - THE END
Thank you to all the devoted readers of Good Ending. Please look forward to Sasuga-sensei's next work!!
THE LAST TANKOUBON, VOLUME 16 WILL BE ON SALE FROM FRIDAY, THE 15TH OF FEBRUARY!

FINALLY, WE REACHED THE END CHAPTER OF THIS SERIES.

WE HOPE YOU ENJOY READING OUR VERSION OF GOOD ENDING - GE (CHAPTER 138 TO CHAPTER 156!)

Thanks to all our GE staffs
(TRANSLATORS, PROOFREADER, EDITORS, RAW PROVIDER.)

ALYONA, HANAFUBUKI, KARAYUQUEX, KAPPA, PIP25, YOONA, KATARZYNA, APD, THD, THONY, MARIMO.

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The later life

(TN: ALTHOUGH SEIJI IS CALLING THEM "MOTHER" AND "FATHER" HERE, HE'S ACTUALLY TALKING TO HIS IN-LAWS.)
SIGNBOARD: KUROKAWA
HMM... WHERE'S FATHER...?
HE'S READING A BOOK IN THE LIVING ROOM.
IT'S BEEN A WHILE, MOTHER.
YOU LOOK WELL TOO, SEIJI-SAN.
HIKARU-CHAN HAS ALSO GROWN.
MY MY, YOU ARE BOTH HERE. COME ON UP!
黒川
EXCUSE ME.
IT'S BEEN A WHILE, FATHER.
LONG TIME NO SEE.
YES.

HIKARU, BEHAVE YOURSELF, OKAY?
AH OKA AAY!
YUKI-SAN, AND YOU TOO, SEIJI-SAN, COME HERE FOR A MINUTE
ZOO OOM.
ぶぃん
ぶぅーん
.....
S2S
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HIKARU, MOTHER SAID THE SWEETS ARE...
FA-THER?!
ガバッ
ガシッ
GRAMPS
PLAY WITH ME?

ピンポーン
SORRY FOR DROPPING BY ALL OF A SUDDEN
THERE'S A SPECIAL SALE ON CROQUETTES TODAY, SO I ENDED UP BUYING LOTS OF THEM.
I'LL GIVE SOME TO YOU.
WOW! YOU'RE A GREAT HELP!
I ALSO BROUGHT KENTO-SAN'S FAVORITE CRAB-CREAM CROQUETTE.
ドダダ
HEY, HAYATO, WAIT!
AH... I'M SORRY ...!
キャー
OH MY, YOU WERE BATHING.
NO-NO, HAYATO! GO TO PAPA AND DRY YOURSELF PROPERLY!
OR I WON'T GIVE YOU ICE CREAM, YOU KNOW?
OKAAAY
てくてく
ひっ
ぺたん
!!

SO BORED
EXCUSE ME.
IS THERE ANYTHING I CAN WRITE WITH?
PLEASE WAIT A MOMENT.
SORRY?
Pleased to meet you!
THANK YOU FOR COMING ALL THE WAY HERE.
I guess you look really handsome..
Is that a popular thing in Japan?
S2S
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WHAT DO YOU WANT TO EAT?
YAKI-NIKU!
NO WAY! IF I LEAVE YOU ALONE, YOU'LL EAT NOTHING BUT MEAT!
YOU NEED A MORE BALANCED DIET!
MaxVarx
HUH? I'VE ALREADY BOUGHT THIS MUCH...
!
.....
WHAT DO YOU THINK YOU'RE DOING, HIDING THOSE UNDER THE VEGETABLES?!
RETURN THEM AT ONCE!!
Don't act like some "Grade schooler"
084

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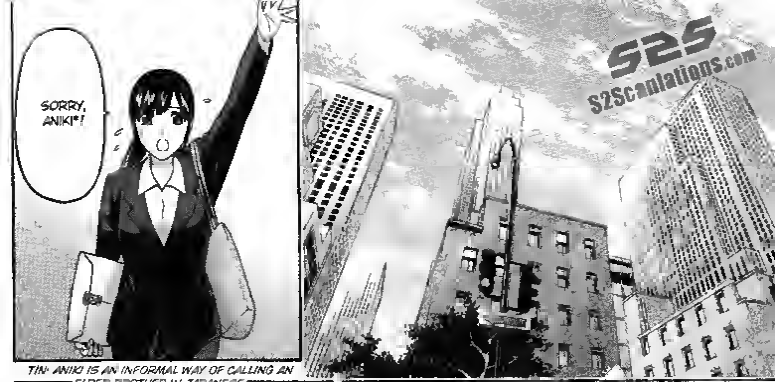

TN: ANIKI IS AN INFORMAL WAY OF CALLING AN ELDER BROTHER IN JAPANESE

HEY, HEY, HOW DID THINGS GO WITH THAT PERSON SINCE LAST TIME?
ARE YOU AND ISOYAMA-SAN DATING?
MY MEETING WITH SAKKA-SAN DRAGGED ON.
PUBLISHER WORK.
NO, IT'S OKAY.
DID YOU WAIT LONG?

WHAT A THICK-HEAD!
OFTEN ASKED ME TO GO DRINKING TOGETHER, AND OFFERED TO CLEAN MY ROOM. .
SHE ONLY PACKED LUNCH FOR ME, CAME AND NURSED ME WHILE I CALIGHT A COLD.
EEEH?
DATING? NO, SHE'S JUST A COLLEAGUE.
I NEVER HEARD ABOUT HER HAVING FEELINGS FOR ME IN THE FIRST PLACE

あとがき

どーも 流石景です。ついにエンディングと相成りました―。 カバーコメントにも書きましたが、ここまでお付き合い下さった方々 本当に感謝です！

始まりは週刊マガジンへの掲載権をいただいて、急いでお話を組んだ所からでした。それがありがたいことに好評をいただき 急きょ連載になってあまり準備期間もないままバタバタとスタートをかけた時は こんなに長く描けることになるとは思ってなかったので 10巻過ぎたあたりからは自分でもビックリです。（8巻くらいでコンパクトに収めようと思ってたので）

しかしその間にエピソードは広がり 新しいキャラも増え 登場人物それぞれの人間性をより深く描くことができたのではないかと思います。

ユキの過去や晶のフラれ方 泉の過去など 少年誌の恋愛として描くには暗めの話が多かった印象だと思います。主人公たちはそういうどうにもならない苦しさに なんとか折り合いをつけながら立ち直っていくわけですが 恋愛や人生において私たちのような思いをすることって往々にしてあるんですよね。そういう時 その気持ちを晴らすことはできないけど 側に寄り添える話になれたらいいなと思って描いていました。 なので前にも一度書きましたが 今10代でこれを読んでいる方は30代半ばくらいになってからまた見返してもらったら また印象違うかもしれません(笑)

今あまりページなど 全ての原稿を描き上げてこれを書いています。
何も描き残すことなく 思うようなラストを迎えられたことは これ以上ない喜びですが ここ数年毎日のように会っていた内海やユキたちと会えなくなるんだなと思うと ちょっと寂しくなる気もします。
まぁでも彼らは彼らなりに くたらないことで笑い合ったりケンカしたり 色々と苦労しながらも実りある生活を送ってくれますかねぃ

ではでは！最後までご愛読ありがとうございました!!

流石景

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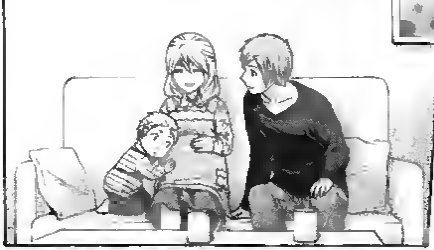
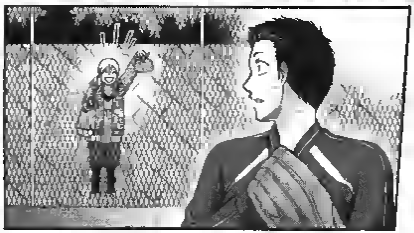
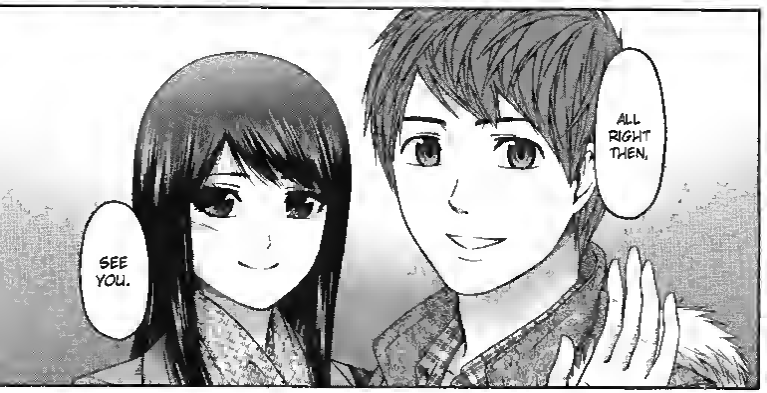




I'M GOING TO BE LONE-LY
HIKARU-CHAN STAY HEALTHY, OKAY?
BUT THE ROADS WILL GET BUSY, SO
IT WOULD'VE BEEN FINE IF YOU GUYS ONLY LEFT IN THE EVENING
;



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GOOD ENDING (GE) LATER LIFE - EXTRA

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GOOD ENDING (GE) CHAPTER 156 - END

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